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EUGENE

WALL

GO BACK TO WHERE YOU CAME FROM.

RESPECT
ARE COUNTRY
AND SPEAK
ENGLISH

LET ME SEE
YOUR PAPERS

LAZY

STEALING
OUR JOBS

ILLEGAL
ALIEN

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Brick in
the Wall:**

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target Oregon's
immigrants** p.11



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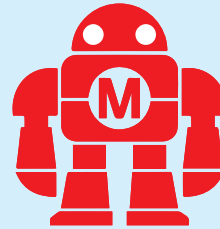
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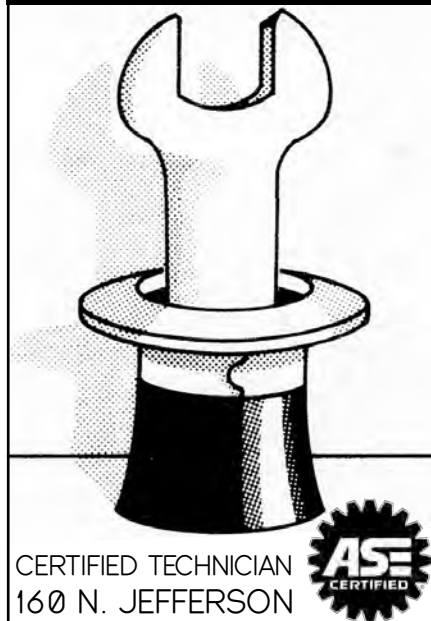
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Never Make the Same Mistake Twice

DON'T WIPE OUT THE WOLVES

Earlier this year, Gov. Kate Brown signed a bill affirming the Oregon Department of Fish and Wildlife's decision to remove wolves from the state Endangered Species Act and essentially block judicial review. Although the delisting decision and subsequent passage and signing of HB 4040 dealt wolf recovery a blow, the wolf conservation and management plan ultimately determines the fate of this keystone species.

Eight years ago there were no wolves in Oregon. Twenty-five years ago there were no wolves in the West. There are currently not just wolves in Idaho, Washington and Oregon, but now in northern California as well.

Ecologically, wolves have been described as ecosystem engineers, keystone species and natural "vaccines" against disease spread. Through their predation of deer and elk, they decrease browse time, which allows appropriate plants to grow; they increase the available scavenger food source for a wide variety of other animals; they decrease the abundance of destructive mesopredators (raccoons, coyotes, skunks, etc.) and they thin otherwise healthy herds of elk and deer of chronic wasting disease.

Ecologically, wolf conservation is smart. In extrapolating how much time, energy and money I spent in the past couple years trying to photograph wolves in the wild, I imagine conserving this species makes economic sense as well. The argument that wolves are devastating livestock operations and harming humans doesn't stand the test of time. Sure, there are some livestock losses, and in those rare instances that they occur, ranchers are compensated. However, the depredation of livestock does not outweigh the benefits wolves bring to our ecosystem. It's baffling to me that the "big bad wolf" myth is still perpetuated and is ultimately creating more fear and anger.

The modern human and wolf interaction is novel. With the policies we enact and the support or opposition we provide, we collectively decide how we want to live with other species and within our ecosystem. Wolf protection and management is an experiment for future large carnivore recovery in this country and globally. For the last 10,000 years humans have done a terrific job of killing the monsters of our nightmares and we are left with a world bereft of these powerful animals. I'm pleased to see that as a society we're investing in wildlife and fostering recovery for the many predator species we nearly wiped out: grizzly bears, wolverines, jaguars and mountain lions.

We can continue to deny protections or we can learn from our mistakes and coexist better. Wolves embody not just the image of wilderness, but also the definition of a natural system working. If we make decisions that give them that chance, we are not only supporting a healthy environment, but also contributing to the natural legacy of our state. Wolves deserve the strongest protections we can offer, and Oregon's current and future generations deserve an intact ecosystem to explore and appreciate. I believe it is possible to have both.

Taylor Parker is a conservation professional who has worked on habitat restoration and rare species projects globally for the last 13 years and is a contributing writer for the Endangered Species Coalition.



LETTERS

DISASTROUS DERAILMENT

It was encouraging to read in *The Register-Guard* Saturday that Union Pacific plans to spend \$34.6 million on Oregon railroad lines. Unfortunately, this plan was late, as a train loaded with volatile Bakken crude oil derailed, caught fire and leaked oil into the Columbia River near Mosier, Oregon, on Friday, June 3.

In January 2014, transportation safety agencies in Canada and the U.S. called for railroads to analyze the risks of moving crude oil in outdated DOT111 rail tank cars that were designed to carry corn syrup. Deborah Hersman, chair of the National Transportation Safety Board, said the agency "is concerned that major loss of life, property damage and environmental consequences can occur" and "safety regulations need to catch up to this new reality."

There has been a 400-percent increase in rail oil shipments since 2005, and 26 oil trains have been involved in major fires in the last decade. The new CPC 1232 tank cars have thicker shells, bulkhead and valve protection but have been involved in the most recent derailments and fires.

The Union Pacific rail lines that run through Eugene carrying crude oil in unit trains (100 or more cars of the same product) to California refineries are not part of the multimillion-dollar track and bridge upgrades.

Sadly, these disastrous derailments and fires of this volatile fossil fuel product shipped through residential and businesses throughout Oregon and nationwide are indiscriminate and can happen anywhere and anytime. Just ask the residents of Mosier.

*Jim Neu
Eugene*

SMALL-TOWN FEEL

I like the restriping of Willamette Street. It doesn't seem to be as frantic as it was. Now driving is more relaxed, and there is a small-town feel. I think it will be beneficial for local shops.

*Jan Gardner
Eugene*

OUR KIDS MATTER

Almost 130,000 Oregon voters have signed the IP 28 petition and have said enough is enough. The time has come for Walmart, Comcast, Apple and other multinational corporations making billions in Oregon to pay their fair share in taxes.

For too long average Oregonians have been subsidizing these corporations that have been reaping record profits and benefiting from the lowest overall business tax in the nation.

Oregon children deserve schools that are adequately funded, class sizes that are manageable, a school year that is not the shortest in the nation and classes that engage our kids, challenge them and help them graduate.

In 2000, legislature created the Quality Education Commission, whose task was to figure out the adequate funding for our public schools. Oregon voters passed Ballot Measure 1 that year, directing the legislature to deliver appropriate funding. They have failed. Sixteen years later, we are more than \$1 billion short of the goal

of proper funding of our schools.

We can't wait for Salem to do the right thing anymore. In November, the voters, not the politicians, will decide the fate of our schools.

Big business, multinational corporations and the right-wing, out-of-state billionaires are pledging to spend more than \$25 million to defeat this measure. They will try to confuse voters with propaganda and outright lies.

We will not be fooled. In November, we will send a clear message that our kids matter and they deserve schools we can all be proud of.

*Pete Mandrapa
Eugene*

TALK ABOUT BIKES

I think the letter from Robert C. Laney about the rude bicyclist [Letters, 6/2] exemplifies the disconnect between bicyclists and drivers of motorized vehicles in our community.

The fact is that most of our infrastructure was not designed for use by both motorized vehicles and bicycles at the same time. Drivers and bicyclists feel uncomfortable operating their vehicles, which vary greatly in size, maneuverability and speed, in the same space.

This results in drivers feeling intimidated by what is often an unanticipated presence in their path, and bicyclists feeling intimidated by larger vehicles that are potentially life-threatening.

Rather than putting the blame on the other person, let's communicate about how we can make a community that supports both motorized and non-motorized transportation.

*Richard Griscom
Eugene*

SMART METERS

I recently learned from an EWEB board member that they've (secretly) finished installing all the collectors/transmitters around Eugene and have installed at least 200 smart meters on "non-residences" so far — things like billboards and new streetlights, etc. He made sure to note that EWEB was using the "opt-in" option for permission to install.

To this day, there is still not one word in EWEB's newsletter about any aspects of this \$26 million program since inception! There are so many questions needing answers after numerous public meetings demanding information.

For example, EWEB has not chosen to tell us how often different meters transmit, at what frequencies, power outputs, locations of collectors, etc. While they've been rolling this out, why are they hiding the details? EWEB is a public entity!

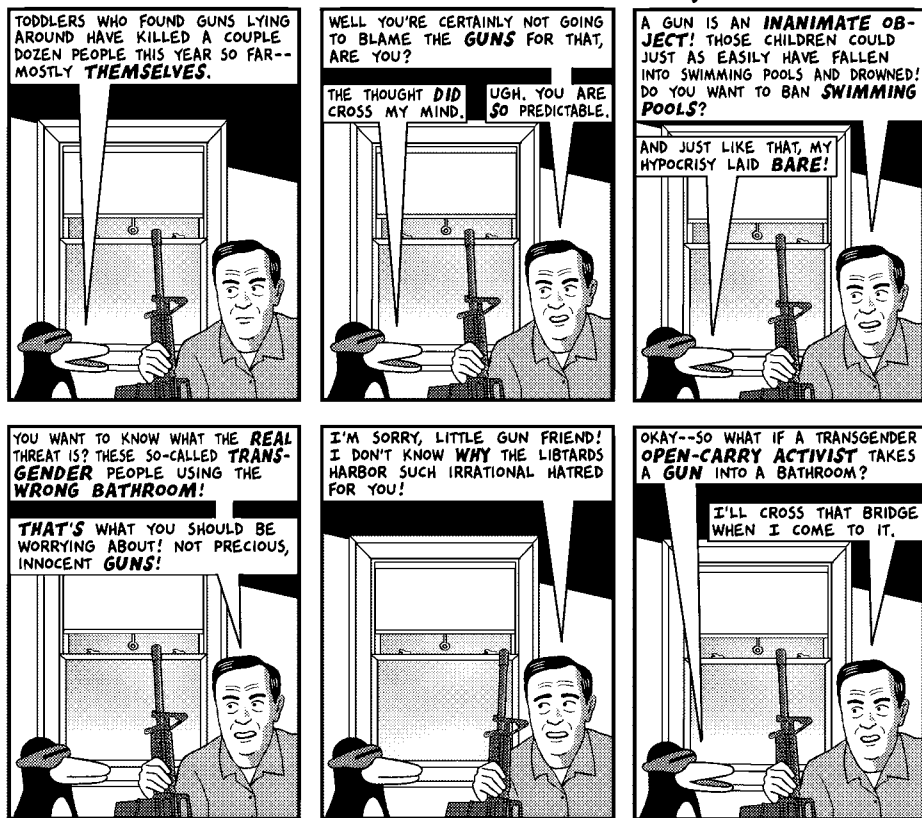
Hundreds of thousands of these meters have been removed in California in two major class-action lawsuits, as well as in other states, and they've been banned in some countries after massive rollouts because of unexplained fires, many health issues and exorbitant bills after installation.

This is the same radiation as 4G wi-fi, but on *steroids*. Collectors might be right outside your bedroom now! You have the option of turning your phone off — not so with smart meters!

There is also the question of security

THIS MODERN WORLD

by TOM TOMORROW



and hacking as your meters and smart appliances spy on you, selling data to whomever wants it! Please, get online and check out the thousands of pages of horror stories related to smart meters before you opt-in to this program.

Robin Bloomgarden
Eugene

CLIMATE DENIER PREZ

A lot of people, myself included, have grave misgivings about a second Clinton presidency. I am also concerned that the movement and sense of revolution that Bernie Sanders has worked so hard to engender will dissipate after July. No matter what happens at the Democratic Convention, that movement must spread and intensify.

But my overriding concern is that Trump be defeated soundly in November. He has outraged some mainstream conservatives and Tea Partiers by appearing to take "moderate" and "practical" positions. But his views on the climate crisis lie completely within the official Republican orthodoxy — he denies the international consensus on its existence, he vows to thwart even moderate attempts to deal with it and he promises to increase greenhouse gas emissions as much as possible.

All citizens who realize the urgency of keeping global warming within human control must register and vote for the Democratic opponent to Trump. Maybe Bernie will pull off a miracle, but if not, we need to make sure that the next president is not a climate denier.

Jere C. Rosemeyer
Eugene

SILLY PEDESTRIANS

Driving the speed limit on westbound 18th Avenue this morning (near O'Hara Catholic School) I encountered a couple walking in stride with their dog, crossing 18th at the delineated pedestrian crosswalk. This crosswalk features a pedestrian-activated flashing light system to alert drivers to pedestrians crossing the generally busy roadway. However, in this instance, the lights weren't flashing.

As I passed the couple (with them on the passenger side of my vehicle) I slowed to a stop, rolled down my passenger window and asked them, "Was the button to activate the pedestrian crossing light not functioning?"

As God is my witness, the woman's response: "Using those are optional!"

RUFKM! Really? For the life of me ... I cannot imagine a more patently idiotic response. You know ... parachutes are optional, too!

One thing is for certain ... thinking is obviously *not* an option for these people.

The real tragedy, of course, is the dog who is tragically saddled with two morons for owners. Poor dear.

L. Arbuckle
Eugene

IS IT MEDICINE?

I have a medical marijuana card and have been to almost every dispensary in Eugene. I am in a wheelchair and can't enter some, as they're not ADA compliant. (No one cares.)

Then, if I can, we get in and find the

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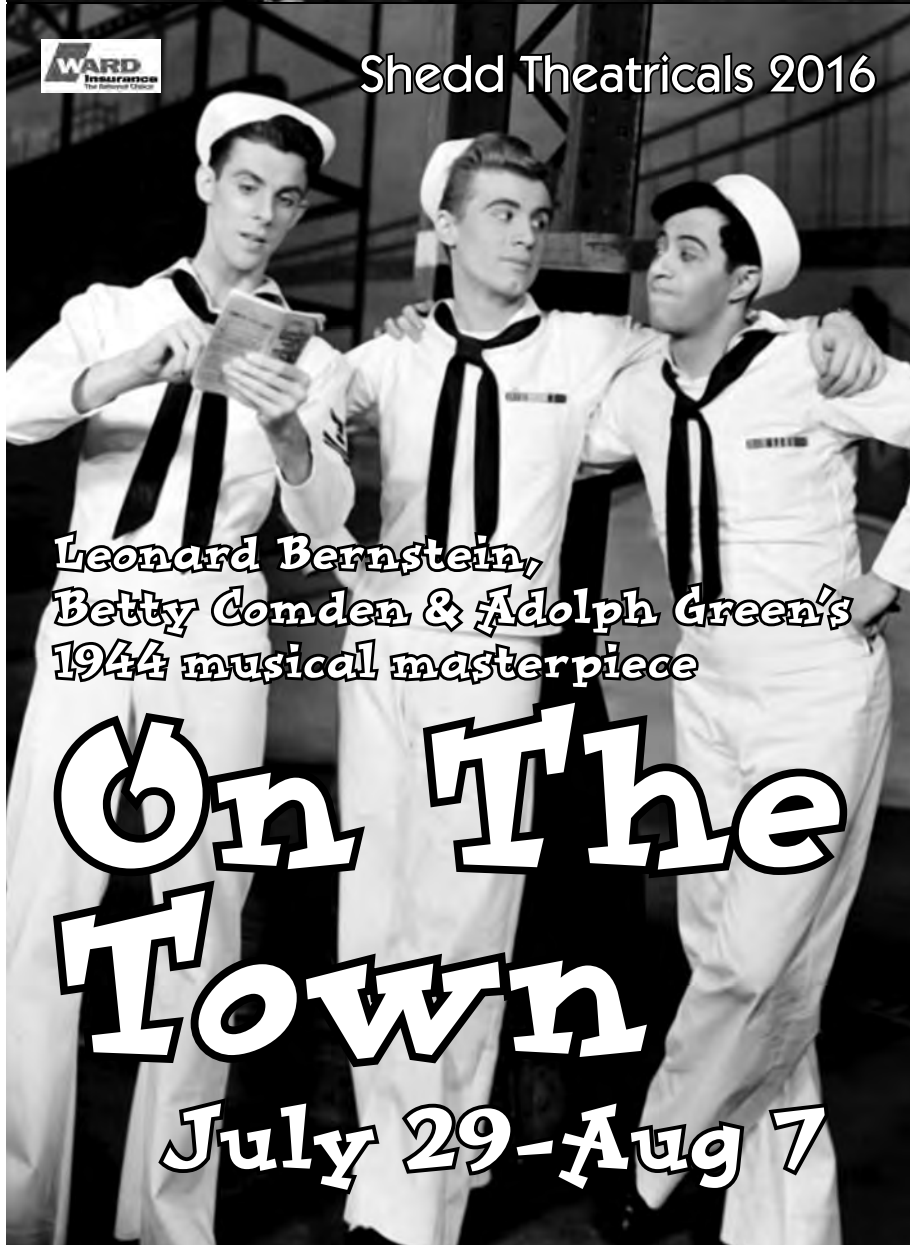
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LETTERS

way-overpriced, old, garbage “cannabis” or “medicine.” Since “recreational,” most dispensaries raised flower prices and tacked on 25 percent as they opened to the flood of recreational users. Not all of them did this.

Well then, I ask, is it medicine?

I am losing my pharmaceutical medicine as the war on drugs continues.

My doctor doesn't want to lose his license to prescribe. Now he won't or can't prescribe me enough to help. He has to prescribe less.

“I know, so what,” you say?

Wait and see when you or a loved one is in need of medicine and can't get it.

I am offered an option of cannabis for medicine.

If it is medicine, help me find the dispensaries that take my Medicare Part D.

The insurance won't/can't buy it and I cannot afford the overpriced, poor-quality medicine!

Marijuana isn't a medicine for every ailment known, and it does have side effects. And some might be unpleasant for those unaccustomed to them.

Can't have it both ways, can you? I'd ask why, then, is the OLCC not calling liquor “medicine” like in the 1800s, when it was medicine?

Mike Miller
Springfield

BIG PHARMA

Vaxxed is about corruption: our government in bed with the pharmaceutical industry. “Big pharma” is the number-one lobbyist industry in our country and the number-one moneymaker for media. The Centers for Disease Control (CDC) is too scared of losing credibility and jobs to admit its wrongs (much like Flint).

With liability removed for the vaccine manufacturers (it was taken away in 1986), notice how the amount of vaccines skyrocketed soon thereafter.

There is no accountability for the doctors who administer the shots according to the CDC schedule. Instead, doctors are penalized by their insurance companies when they don't vaccinate every child with every shot according to the CDC schedule.

There is no accountability for the CDC, which recommends an unprecedented 73 vaccines for children. Instead, they're rewarded with high-paying jobs at vaccine manufacturing companies after their work at the CDC is done.

Seventy-three: That doesn't even include the two shots pushed on pregnant women containing mercury and aluminum — neither of which has ever been tested for safety on pregnant women.

This isn't conspiracy theory, folks. Don't let the mass media tell you what to believe. Think for yourselves.

Vaxxed opens June 10 at The David Minor Theater in Eugene.

Stacey Black
Eugene

PUBLIC MISCONDUCT

Are you tired of public servants being unaccountable for their misconduct? Here's one of several ways we can start holding these public servants accountable.

Governments are set up in the form

of “trusts” for our benefit. We are the “grantors” and the “beneficiaries” and our public servants are the “trustees” (“fiduciaries”) responsible for implementing that “trust,” in good faith.

Public servants and trustees have a legal and moral duty to not steal, cheat or lie, and they are required to answer any relevant questions in the service of transparency. If they refuse to answer, the law calls that fraud, which is punishable by prison and/or a fine.

The EWEB commissioners, Eugene city councilors and the mayor are all guilty of not answering a questionnaire presented to each of them concerning EWEB's plan to “deploy” potentially harmful digital “smart” electric meters in Eugene. This makes them criminally liable under Oregon's “official misconduct” statute.

If, like me, you want to hold public servants accountable, and you have experience with the law and/or courts or just want to learn more, email me at questions4fiduciaries@gmail.com.

Abraham Likwornik
Eugene

NOT DEROGATORY

I am empathetic to D.H. Bucher's underlying point [Letters, 5/19]. Demand increases value, and when housing costs go up, only some can compete and prosper. Increased housing costs have always been associated with a rise in homelessness and displacement.

I have personally experienced the “bubble” markets of the Bay Area and, most recently, Portland, where rents and purchase prices have sky-rocketed, leaving many to relocate and/or be homeless.

Eugene is growing and will continue to do so. What resonates with me is a need for proactive regulation (i.e., rent control), more affordable housing and, more importantly, a strong, inclusive *community* voice, which helps determine how that growth occurs. It takes a conscientious balance to create a thriving economy without marginalizing and displacing our own people.

It is not a conspiracy theory to claim that having money is a disproportionate, powerful and influential privilege. Calling someone privileged because of their wealth is not derogatory — it's transparency.

Let's makes sure we *all* have a voice in determining the future of our beautiful, eclectic city.

Rebecca Rose
Eugene

RAPE CONFUSION

Why are universities getting involved in investigating rape? It's a crime, and the police should investigate, not an education institution. This should be the policy of University of Oregon. They should have the sexual assault detectives' business cards handy, give them to the victims and tell them to contact the detective for a meeting.

Alleged rape victims should either report to the police or move on in life. Alleged rape victim Laura Hanson wants rape victims to be able to discuss rape situations with UO staff and keep it confidential. Why? Call the police if you were actually raped.

American women are really becoming confused about sex and gender. My wife is from Ukraine and thinks American women are strange. Most foreign women and men do as well. They ask, “Why do American women report rape many months or even many years after it happens and not immediately?”

Foreign women say they should be required to report immediately, like within 48 hours, or forget it. American women will sit around thinking and thinking and creating more and more delusions in their heads and finally convince themselves they didn’t *really* have sex willingly — they were raped. Then you have a man whose life is destroyed and sitting in jail in major distress, not understanding why she is

claiming rape.

If a woman is raped against her will, she should immediately report this to the police by calling 911. We need a law that you must report within 48 hours. This nonsense of women reporting alleged rapes months later or five or 10 years later has to stop.

If you have sex and decide after the fact maybe you shouldn’t have, it’s not rape. It’s simply a bad decision. We all make bad decisions, and then we learn from them.

Keith Southworth
Eugene

EDITOR’S NOTE: The man who sexually assaulted Laura Hanson was found “responsible for sexual misconduct as defined in the Student Conduct Code” by the UO.

OCEAN PLASTIC

I’m a biology student at University of Oregon. I am writing this letter so that people pay attention to the damage of plastic pollution to sea animals. The negative effects are not limited to resource consumption.

There’s a long coastline in Oregon, so plastic products easily get into the ocean. Plastics have found their way into all five of the world’s major ocean current systems and are one of the most common types of litter found in Portland’s rivers and on Oregon’s beaches.

When dead birds’ bodies are opened, people find that they die because they cannot digest the plastic products they eat. Also, I saw some pictures of sea turtles

who suffered a lot from plastic product. They were surrounded by plastic product when they were young, and after growing up, their bodies are shaped by these plastic products.

Public awareness could be helpful, because it is needed for everyone to stop throwing plastic into the ocean.

If only a group of people are aware of this, the problem cannot be solved. My point is that we should stop using plastic products unless they can be digested by animals in nature. Also, we can treat some birds to detect plastic products.

Thank you for paying attention!

Yuxuan Wei
Eugene

VIEWPOINT BY JOHN SUNDQUIST

Dangers of Spray

HONORING THE LEGACY OF JAN WRONCY WITH CHEMICAL FREE ROADSIDES

Citizens of Lane County, take pride in your roadsides! Unique in the nation, the county hasn’t poisoned them since 2003, with unexpected benefits. Green, living roadsides and the well-crafted policies that achieve them are among the many gifts left by Jan Wroncy of Blachly, whose body returned to the soil April 16.

Currently four out of five Lane County commissioners are directing staff to change county law and substitute any policy that will start spraying again. Meanwhile, on April 13, Douglas County commissioners bought \$100,000 worth of chemicals on killer discount from the Oregon Department of Transportation, saying they couldn’t afford manual labor like Lane County, and that their pavements will crack as soon as any vegetation touches it.

The head of Douglas County poisoning is also the county safety officer, who was videotaped spraying over and into the Umpqua River. The commissioners shown the videotape and damage said they didn’t see a problem. This same safety officer was witnessed spraying Forest Service land May 16, 2016, while a school tour was on the property. He was using a mix of Roundup, Opensight, Payload and Alligare.

At the other end of the spectrum, Jan Wroncy was the mother bear, protecting children and all defenseless creatures in the biosphere from chemical trespass and involuntary exposure. Scientist, farmer, networker and legal tactician, she was fearless, brave, polite. Always composed, Jan presented her facts and evidence during many meetings, including with those responsible for poisoning her.

I met Jan about 1984 when she was farming near Coburg. I was impressed immediately with her brilliance and ethics, and about 20 years ago she talked me into applying for membership joining her on Lane County’s Vegetation Management Advisory Committee. She represented citizens living with multiple-chemical sensitivity, what we today call toxicant induced loss of tolerance (TILT).

Starting with roadsides, I discovered Jan was fighting for civil, constitutional and property rights in forestry and agriculture and all in public land management to boot. She was concerned with every toxicant upstream and upwind of everybody.

I’m still astounded by the sheer number and complexity of issues Jan could master and move forward, all from her home in the Coast Range. She was always ready to help, for too many years providing the only information available to those injured by chemical drift and trespass. EW’s blessed Lane County Area Spray Schedule is one of the many strands Jan is weaving.

When county staff applying chemicals made attending meetings and traveling on roads dangerous to her, Jan sued for accommodation under the Americans with Disabilities Act. Fighting for the rights of all citizens and against Lane county attorneys, Jan’s lawsuit reached the 9th Circuit Court of Appeals.

At the same time she found county and state herbicides repeatedly blocking all her roads to food, medicine and legal help. Another citizen suing the county for injury from roadside spray also found his roads blocked by spray in a manner that appeared both retaliatory and coordinated with county legal staff.

A new Lane County Commission was elected in May 2003, and the new majority decided to minimize county liabilities. They unanimously passed Lane Code 15.500, the law to Use of Herbicides as a Last Resort Policy, in August. Public Works staff stopped spraying roads immediately, which continues until today.

Sadly, some staff have been trying to get chemical treatments re-started ever since. Now four out of five commissioners support chemical use, and current Vegetation Management Task Force recommendations represent the most recent effort to get started.

Alone in the nation, Lane County hasn’t used any herbicides along our roads since 2003, with many surprising benefits. Besides the outright reductions in poisoning program costs and legal fees:

- The grassy borders along our roads absorb and clean the toxic runoff leaching from the asphalt surface and leaking from vehicles and their tires, preventing this pollution from entering our waterways.
- The grass edges support the roadbed and eliminate most erosion into ditches and culverts, and reduce shoulder maintenance activities in most locations.

• Invasive weed seeds are rejected by the established ground cover, leaving only a few corridors and isolated spots with problems.

Tour neighboring counties’ roads or ODOT-maintained state and federal roads to see today what 1,500 miles of Lane roadsides used to be — dangerous, expensive, chemical-dependent and very, very ugly. But roadside poisoning is big business.

In 2009 the Oregon Legislature approved most of Lane County for an ODOT no-spray pilot project. The appropriation passed through all final committees, but when ODOT got its copy, the line item was missing and the project had to be cancelled.

ODOT has since made their requirements for an official no-spray right-of-way too onerous for any sane agreement. ODOT has its own agenda of fostering chemical dependence, as do the Oregon departments of agriculture and forestry.

Along Lane roads today, the greatest threat to Lane citizens is from ODOT’s massive roadside poisoning along roads inside our communities and beside our rivers. Unquantifiable poison exposures and liabilities originate from illegal poisoning of county rights-of-way by adjacent landowners.

Staff and commissioners are encouraging the illegal treatments by looking the other way. For monetary gain, or even aesthetics, some adjacent landowners poison county land with massive amounts of unknown chemicals with unknown re-entry times.

In 2011, Jan achieved a longtime goal when county public service announcements explained the county didn’t spray its roadsides, and citizens should do likewise. A new commission was elected, ending those reminders.

Treasure Jan’s roadsides and elect commissioners who will protect them. Demand an Integrated Vegetation Management Plan that builds on county success. Support and pass the petition by Freedom from Aerial Herbicides Alliance to outlaw poison drift in the county. Fiercely protect children and biodiversity, and do it politely.

John Sundquist and his wife Marsha are retiring north of Coburg on a riverbottom farm they are converting to an educational venue on how nature works and how people can support nature. He started serving on Lane County’s Vegetation Management Advisory Committee in 1996 and twice served as committee chair. Sundquist currently serves on the board of Forestland Dwellers.

• **Vaxxed: From Cover Up To Catastrophe** will be playing at the David Minor Theater starting June 10. According to the movie's description, "Vaxxed" is an investigation into how the CDC [Centers for Disease Control and Prevention], the government agency charged with protecting the health of American citizens, concealed and destroyed data in their 2004 study that showed a link between the MMR vaccine and autism. This alarming deception has contributed to the skyrocketing increase of autism, potentially the most catastrophic epidemic of our lifetime." Michael O'Sullivan of *The Washington Post* writes of the movie: "Vaxxed never mentions that the movie's director and main on-camera 'expert,' Andrew Wakefield, is a former gastroenterologist and researcher whose license to practice medicine in Britain was taken away in 2010. Neither does it say that the original 1998 study [of a mere 12 patients] suggesting a link between the combined measles, mumps and rubella vaccine and autism was later retracted by the journal that published it, which went on to accuse Wakefield of scientific fraud. Or that all of the study's authors, save Wakefield, have subsequently disavowed its findings." Go to davidminortheater.com for prices and showtimes.

• Don't freak out! It's a drill! **You might see people in uniforms running around June 7-10.** "Emergency Operations and Coordination Centers at all levels of government and the private sector in Washington, Oregon and Idaho will activate as part of 'Cascadia Rising,' a national level exercise that will simulate a 9.0 Cascadia Subduction Zone earthquake and tsunami along the Washington and Oregon coast. Thousands of people, including military personnel, will participate to test a joint response to one of the most complex disaster scenarios facing the Pacific Northwest."

• The downtown Eugene Public Library is **looking for teenage volunteers** to work on its Teen Team on Tuesdays, June 28 through Aug. 16. Participants will "help staff prepare items for check out, set up crafts projects for younger kids, create displays, clean and organize books and more." For more information, call 541-682-8316.

• There will be a **350 Eugene Summer Meet-up** from 7 to 9 pm on Wednesday, June 15, at the First United Methodist Church, 1376 Olive Street. It will include a recap of the Break Free Anacortes civil disobedience action against fossil fuels, oil refineries and transportation by rail and ship and planning for a July 6 event to educate the public about the dangers of oil trains now rolling through Eugene, 350 member Betzi Hitz tells *EW*.

• **Young activists can get their start** at the Next Generation Climate Justice Action Camp, a week-long overnight summer camp for up-and-coming community organizers interested in environmental and social justice issues. The camp is July 12-19, and youth ages 14 through 18 are invited to attend. The camp will be at Camp Apserkaha, a Jackson County campground about 25 miles east of Ashland. Youth registration for the camp is open and can be found on the Civil Liberties Defense Center website. The cost of camp is \$150 for the entire week, including meals. Full and partial scholarships available, and free vanpool transportation from Portland, Eugene, Jackson County and Humboldt County. Interested teens and parents are encouraged to email camp@cldc.org or call 541-687-9180.

YOU CAN'T FIGHT CITY HALL

The City Council has yet to approve a budget for City Hall, yet the project continues to lurch forward

Councilors George Brown, Greg Evans and Chris Pryor do not recall the Eugene City Council ever voting to move into the "construction documents and bid the project" phase for a new City Hall.

Yet buried in a June 1 *Register-Guard* article "Lane County eyes bigger chunk of Eugene's City Hall block for new courthouse" was a comment from city spokeswoman Jan Bohman: The City Hall "project team is currently working with the direction we received from (the City) Council on April 27, which is to complete construction documents and bid the project so that we have firm costs to present for their consideration in July."

Brown wonders how the City Hall project could move to this middle phase when the City Council has yet to approve designs or approve a budget, one that has ballooned from \$15 million to potentially \$25 million or higher.

"The project is still not transparent," Brown says of City Hall. The city manager is "doing this exactly backwards."

Pryor tells *EW* that he sees no problem with moving forward to the next phase.

"There was no specific motion to direct the city manager to prepare bids," he says. "I didn't think we needed one. I don't know how we would expect to get accurate cost estimates without doing bid documents."

The remaining councilors did not respond to a request for comment on whether they recall voting to move City Hall to the next phase.

Confused? Let's back up.

The City Council is technically the boss of City Manager Jon Ruiz (not an elected official), who oversees all city staff. The city manager takes direction from the City Council, not vice versa, and communicates that direction to staff. When it comes to City Hall, however, it's become unclear who is directing whom.

Secondly, a capital project like City Hall typically has five phases. Boiled down they look like this: 1) initial design; 2) refined design; 3) the "construction documents" phase, or when the architects create detailed requirements for construction, which are used to secure bids and permits; 4) bidding and negotiation; 5) construction.

"That's pretty standard," confirms Matt Tinder, American Institute of Architects spokesman.

On April 27 — the work session to which Bohman refers — the City Council voted on four areas relating to City Hall, including rejecting private offices for councilors and voting to forego building to the highest seismic standard. The council also approved building City Hall to LEED Gold energy standards and gave the nod to certain "civic quality" standards, like using salvaged materials from the old City Hall.

"Those are potential elements of the project that we voted on," Brown says. "Nothing ever said 'proceed to construction documents phase without finalizing the budget.'"

Brown sought answers about the City Hall process and status and, on May 27, emailed City Hall Project Manager Michael Penwell — cc-ing the council, city manager and mayor — with six questions regarding the project's budgeting and phasing.

Brown says Penwell has yet to respond, but on June 2 Mayor Kitty Piercy responded to answer one of Brown's questions to Penwell, writing that the council had approved a series of motions April 27.

"Those motions gave the final direction that staff and the architects needed to complete the documents for the bidding process," Piercy writes. "Staff explained during that work session that based on the final direction, bid documents would

be finalized and sent out; bids would be received and reviewed by the general contractor; and the general contractor would provide the city with a not-to-exceed construction price."

She continues: "Staff then would bring to council that proposed construction price so that council could decide whether to approve moving forward with construction."

'The project is still not transparent.'

— GEORGE BROWN, EUGENE CITY COUNCIL

The mayor tells *EW* she is in Beijing and unavailable for further comment.

On June 5, Brown responded to the mayor via email:

"Staff and city manager are putting the cart (soliciting bids) before the horse (setting a project budget and identifying funding sources)," he wrote. "The budget and funding should be approved by council first; then the architects, construction manager and subcontractors all know where they stand and how to make the bids fit into the monies available. Otherwise, council will have to tailor the budget to the total of subcontractor's apparent low bids approved by the construction manager/general contractor."

As for an April 27 motion to move the City Hall project to the "construction documents" phase, Brown says, "I'm sure that no one ever made a motion like that."

Councilor Evans seconds that notion.

"My recollection of that meeting is the same as Councilor Brown's," Evans writes to *EW*. "My understanding was that the council would receive a 'report' on the revised costs estimates for the [city hall] project. I am certainly not ready to move the project forward without more information and a full vetting of our options."

Brown tells *EW* he believes that the project is still in the design development phase.

"You don't tell a contractor to get bids when you don't even know what the budget is or where the money is going to come from," he says. "We obviously have to approve a budget before bidding and construction."

The city staff will present on City Hall to the council July 11. ■

To see all of Councilor Brown's questions to Project Manager Penwell, see the story's extended online version at eugeneweekly.com.

OIL TRAIN CRASHES, BURNS & LEAKS INTO THE COLUMBIA RIVER



FIRE AND SMOKE FROM A BURNING OIL TRAIN RISE HIGH ABOVE THE COLUMBIA RIVER

PHOTO: MICHAEL O'LEARY

Back in 2013, *EW* did a public records request to find out how much oil was rolling through Eugene on railroad tanker cars. The request was swiftly denied by Oregon's Attorney General's office citing a post 9/11 security exemption. After all, if terrorists were to find out how much explosive Bakken crude was rolling through town, what would they do with that knowledge?

As the citizens of Mosier found out on Friday, July 3, oil trains don't need terrorists to blow them up. Sixteen oil tanker cars derailed near the small town of Mosier, along the Columbia River near Hood River, and four of them caught fire. A huge plume of smoke was visible from across the river. Mosier School was evacuated, as were 60 to 70 homes. Residents had to boil water and were told not to flush toilets or run water down drains for several days. A sheen of oil subsequently appeared in the river.

According to the Oregon Department of Environmental Quality, "Officials estimate that 42,000 gallons of crude escaped from four rail cars. Recovery of oil includes 10,000 gallons from the wastewater system, and the remaining 32,000 gallons were either burned off and vaporized, captured by booms in the Columbia River, or absorbed by soil, with an undetermined amount remaining in wastewater lines."

Michael O'Leary of Northwest Steelheaders is one of the conservationists who has long predicted that the upswing in coal and oil trains along the Columbia could spell disaster for the salmon and the river's water. "I was shocked they did not have absorbent boom in place on the Columbia for more than six hours after the derailment," O'Leary tells *EW*.

O'Leary arrived at the scene of the derailment within hours after the accident. He says, "It's a safe assumption that rolling huge volumes of volatile Bakken oil on accident-prone railways is going to cause a catastrophe on the Columbia." He asks, "How many more communities will be evacuated? How many more boil water/no flush orders will be issued? How long until lives are directly lost?"

Union Pacific, which runs the derailed train, confirmed that it carried Bakken crude. The oil train that crashed and exploded in Lac-Mégantic Canada, killing 47 people, also carried Bakken crude from the oil fields of North Dakota.

"Seeing that rolling fireball taller than the treetops on Friday was truly shocking," O'Leary says of the Mosier incident.

Oregon's Senators Jeff Merkley and Ron Wyden, Governor Kate Brown and Representatives Earl Blumenauer and Suzanne Bonamici have called for a temporary halt to oil train traffic in Columbia River Gorge, saying they will "also be pushing for the Department of Transportation to take a hard look at alternative routes for oil and hazardous material trains that would put fewer Oregonians at risk of a dangerous crash in their backyards."

Most oil is carried in DOT 111 tank cars. The train that derailed in Mosier had cars that had been upgraded to a higher CPC 1232 standard, but the think tank Sightline Institute says those cars are no safer.

Congressman Peter DeFazio issued a statement of his own, saying, "For years, I have worked to increase rail tank car safety standards and to help emergency responders prepare for rail accidents involving crude-by-rail." He says that last year "Congress passed legislation that requires railroads to provide advanced notification and information on high-hazard flammable trains to states." The legislation also included provisions he championed — requiring "thermal-protection for rail tank cars and require railroads to retrofit, replace and phase out 40,000 additional rail tank cars to prevent catastrophic spills in accidents."

Union Pacific spokeswoman Raquel Espinoza says preliminary findings indicate "a fastener that connects the rail tie with the rail could've contributed to the cause, but we are still looking at different pieces of evidence."

O'Leary says, "According to Union Pacific they inspected this line very frequently — more than was legally required. Which just goes to show that despite the railroad's assurances, accidents do happen. And the problem with oil train accidents is that they start at catastrophic and get worse from there."

It is still unclear how much oil and Bakken crude rolls through Eugene on tracks running next to Fifth Street Market and through the Whiteaker. Railroads have to notify states of shipments over one million gallons of oil, but not shipments less than that. ■

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined **Pacific Recycling, Inc.** \$12,374 last week for Clean Water Act violations at its Eugene metal recycling facility (located at 3300 Cross Street). Pacific Recycling has a history of environmental violations (and associated fines) at this facility [see goo.gl/kkGAOD], and this most recent fine is for failure to monitor its stormwater discharges during the first half of 2015.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwys. 36, 101 and 126 were recently sprayed.

Weyerhaeuser Company, 746-2511, plans to hire Akin Vegetation Management LLC, 503-837-0599, to spray Weyerhaeuser and Weyer/Plum roadsides northwest of Triangle Lake and on the eastern slopes of the coast range with aminopyralid, metsulfuron methyl, glyphosate, imazapyr, triclopyr Conquer and/or MSO Concentrate targeting broadleaf, herbaceous and/or noxious weed vegetation. See ODF notification 2016-781-06878, call Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 342-8332, forestlanddwellers.org



• **Good Food Easy/Sweetwater Farm** will be opening a farm stand at the Creswell Bakery at 182 S. 2nd Street in Creswell beginning 10 am to 2 pm Saturday, June 11, then ongoing each Saturday throughout the summer. Erica Trappe of Good Food Easy says, "We are a major supplier of produce to the bakery, so now customers will be able to purchase the same fresh local ingredients they enjoy on the bakery menu."

• The downtown Eugene Public Library at 10th and Olive is hosting **Build Your Business to Sell for Big Bucks** at 6 pm Thursday, June 9. In a free talk, expert Frank Plaisted will teach you "how how to incorporate an exit strategy into business planning from the start, so you can cash in at the end." And at 6 pm June 16, the library is putting on workshop on **Email Marketing: Standout Subject Lines**. Workshop leader Carol Infranca is "an award-winning print and broadcast journalist, business and government marketing and public relations specialist, and an authorized local expert for Constant Contact." More info at 541-682-5450 or eugene-or.gov/library.

CORRECTIONS/CLARIFICATIONS

In our massive Summer Guide we listed the July 17 Habitat for Humanity Blues Build, music by Curtis Salgado and more event as free. This benefit July 17 is actually \$25 in advance, \$30 day of event. Find out more at bluesbuild.org or Junction City/Harrisburg/Monroe Habitat for Humanity at 998-9548.

SLANT

• Calls to EW's front desk can be crazy and fun. The latest comes from a reader [maybe] wondering what kind of paper and ink goes into our finished product. He has been using EW to start his barbecue, and the food is tasting bad. Oops! We recommend trying *The Register-Guard* or *The Oregonian*.



• Perhaps, like us, you've been scratching your heads over the proliferation of a symbol spray-painted across town — a circle with a vertical line down the middle and a horizontal radius line. We've seen it downtown, all along West 11th and on the UO campus. The UO police department tells EW that they have seen the symbol, but have no further info. John Hankemeier, a public information coordinator for the Eugene Police Department, says the EPD is not familiar with it. Of course, we have our own working theories, from the wack to the plausible. Could it be "ED" for some ground-level erectile dysfunction awareness campaign, or perhaps an insanely well-coordinated Ellen Degeneres prank? Some folks on the Eugene Reddit page say it's hobo code, others say it's code for LSD and still others say it looks like the medieval "T-O" world maps, which may be referencing the apocalypse. Theories abound about gang activity, but maybe it's just the handiwork of some bored kid? Got any leads? Email alex@eugeneweekly.com.

• Three generations of activists offered an important history of the African-American experience in Eugene and Lane County June 3 to the City Club of Eugene. Panelists were: Willie Mims, octogenarian born in Eugene who is trustee of the Mims Historical Houses, the first black-owned property within the city of Eugene; Erik Richardson, president of local NAACP since 2013; Tarik Richardson, Gilman Scholar and former director of the UO Black Student Union, who will graduate this month; Shaniece Curry, first to graduate in her family of eight, having earned a BS in Ethnic Studies and planning, Public Policy and Management. When asked about the next generation of African-American activists, Mims said, "I have a lot of hope ... simply because we can only go up. We have to work on each and every issue at the time. It takes all of us to lift the boat."

• A cautionary tale comes out of Baylor University in Texas for every American university playing today on the big-time athletic stage. The president, the head football coach and athletic director have all lost their jobs because of a scandal charging the mishandling of sexual assaults against several football players. According to *The New York Times*, the Baylor Board of Regents condemned university leadership that, it said, "created a cultural perception that football was above the rules." One story reported that the president even ran onto the field with the football team. Meanwhile, the judge and the father of the Stanford rapist also have us appalled. Six months because he's a swimmer? "20 minutes of action"? That's the response to a woman who was raped and violated? Despicable. The victim's statement should be required reading. You can find it on BuzzFeed at goo.gl/OYcb8j.

• As we first reported back in March 2105, there is talk of relocating First Avenue Animal Shelter, which houses animals from Lane County, Eugene and Springfield, out to Greenhill's rural property west of Eugene city limits. Without question, both First Avenue and Greenhill need new kennels. The old concrete runs at both shelters are loud and scary. But for many who have lost a pet or are looking to adopt, heading out to Green Hill Road is a prohibitive trek. We'd like to see discussion of a downtown adoption storefront. Let's make it easy to find our area pets forever homes.

NEWS

BY AMY SCHNEIDER



THE BUILDING AT 1015 RIVER ROAD, FORMERLY A GOODWILL, FEATURES A MURAL BY JAN SPENCER ON ITS SIDE

PHOTO: AMY SCHNEIDER

NATURAL FOODS STORE PLANNED FOR RIVER ROAD NEIGHBORHOOD

John Belcher has a simple dream: to walk down his street to a neighborhood natural foods market and buy cheese.

Belcher, co-chair of the River Road Community organization, is working with members of the River Road neighborhood and building owner Lutfi Thabet to bring a much-needed grocery store to an area of Eugene with few options in terms of healthy, fresh produce.

"This is a neighborhood that has a strong interest in being able to walk and bike to stores," Belcher says. "That's not really available to us now. Within the de facto definition of the neighborhood, other than Grocery Outlet, we only have convenience stores, and they have a purpose, but that's not where you do your once-a-week grocery shopping."

The closest grocery stores include Fred Meyer and Albertsons about a mile and a half away, although they're technically in Santa Clara, not the River Road neighborhood. Red Barn Natural Grocery is about 2 miles away, and The Kiva is 3 miles away.

The nearby Trainsong neighborhood is federally considered a food desert, Belcher says, with even fewer grocery options.

Belcher says he hopes that an empty building at 1015 River Road will fill the community gap. He points to a 2008 survey conducted by the University of Oregon's Community Planning Workshop, which found that members of the River Road community said they would bike and walk more often if more products, services and activities were available close by.

Lutfi Thabet, president of Thabet Management, Inc. and owner of local convenience store franchise Buy 2, bought the building, formerly a Goodwill and a McKay's Market before that, in hopes of col-

laborating with a River Road business owner to open a restaurant and café. That idea didn't pan out, but Thabet still plans to pursue a natural foods store in the spot.

Currently, Thabet and Belcher are looking for local natural foods stores that wish to expand to a new location. They haven't found anyone yet, but say they will continue to seek partnerships over the next few months.

.....
'This is a neighborhood that has a strong interest in being able to walk and bike to stores.'
.....

— JOHN BELCHER

Alternatively, Thabet says, he might renovate the 10,000-square-foot building himself and open his own natural foods store — he's already met with a contractor and an architect, and a preliminary layout shows how the former Goodwill building could be converted, with a growler station, bakery, produce section and delicatessen, offset by a dining area.

"We want to see if we can do a kind of miniature Market of Choice," Thabet says.

In the 2008 survey, many River Road community members expressed their desire for more access to healthy, local food as well as safer crossings and bikeways along River Road.

"Local grocery stores with good healthy products and fresh produce are much needed," one survey respondent wrote.

"Even though Fred Meyer and Santa Clara Square are not that far away, it is definitely not a bike-friendly ride to get there," wrote another respondent.

If unable to find a partner, Thabet says he plans to start renovation this winter.

"We are still open to all options," Thabet says. "We want to be very good citizens of that community, and we want to do what's right. Hopefully we can do something that will make the neighborhood happy." ■

MAKE AMERICA ENGLISH AGAIN

A trio of citizen initiatives takes aim at Oregon's immigrant population

By Mohammed Alkhadher

THE current Republican front-runner has vowed, if elected president, he will build a wall along America's southern border, claiming its construction would be done at Mexico's expense.

Donald Trump has accused Mexico of "sending people that have lots of problems, and they're bringing those problems with us."

The presumptive Republican nominee also accused a community that makes up 12.5 percent of Oregon's population and 17.4 percent of the nation's population of "bringing drugs" in his 2015 presidential announcement speech. "They're bringing drugs. They're bringing crime. They're rapists. And some, I assume, are good people."

More recently, Trump accused the judge in the lawsuit against Trump University of bias against him due to the judge's Mexican heritage.

While blatantly pinning blame on the Latino community and other immigrant populations for America's crime rate and economic problems sparked national controversy, some Oregonians are attempting to carry the rhetoric over to the state level through the state's initiative petition process. Anti-immigrant groups are building a virtual wall of their own, trying to cloak hate and bigotry under the guise of reducing government and lowering costs.

The right-wing group Oregonians for Immigration Reform and Republican Rep. Mike Nearman have pitched Initiative Petitions 40 and 52 — proposals aiming to make English the official language of the state and to require employers to use the federal E-Verify system. Nearman is also sponsoring IP 51, which would increase barriers to voter registration.

Pro-immigrant groups are rallying to beat these petitions before they make it onto the ballot by pointing out their racist and divisive undertones.

Speak English or die

The initiative process allows the state's citizens to propose laws or amendments to Oregon's Constitution, as well as to adopt or reject bills passed by the state's Legislature in the general elections. If the chief petitioners gather the required number of signatures, the initiative is placed on the ballot this November.

In the past, this process has legalized marijuana, but it has also hampered the rights of Oregonians — a 2004 ballot measure banned gay marriage for a decade until it was overturned in 2014 by a federal judge. Also in 2014, Oregon voters decided against allowing undocumented citizens to obtain drivers licenses via Measure 88.

Andrea Miller, executive director of Causa, an immigration rights organization, says her group has organized a coalition to combat these initiatives. "From the coalition's perspective, these initiatives are very negative and are against Oregon's values

of trying to reach equity and equality for all communities," Miller says, "and instead try to project values very similar to Trump's values."

IP 40 proposes to make English the official language of Oregon, requiring state-run agencies to provide services in English regardless of the affected person's proficiency with the language, and would forbid government officials from communicating in any language other than English while on the job.

According to a study by the American Psychological Association, racist attitudes are the impetus behind the English-only movement in the U.S.

Oregon adopted an English Plus policy in 1989, by way of Senate Joint Resolution 16, which legislated that "the use of diverse languages in business, government and private affairs, and the presence of diverse cultures is welcomed, encouraged and protected in Oregon."

Miller says of IP 40, "It would limit government's ability to provide service and information in languages other than English."

Rep. Nearman says that 31 states have legislation that make English their official language and that he believes anyone born and raised in the United States should be able to speak the language.

In other words, mothers who don't speak English seeking assistance in feeding their families at the Department of Human Services wouldn't be able to get help accessing the Supplemental Nutritional Assistance Program, more commonly referred to as food stamps.

"Could you imagine the DHS or DMV as English-only zones?" Carrasco asks. "Taking away the language is the last blow of colonialism."

In addition, Nearman says this won't have any affect on the private sector. The initiative would also eradicate any positions requiring that government employees speak languages other than English.

"There's a lot of positions that get hired for where they require personnel to speak a language other than English and that get very expensive to have [as a] requirement," Nearman says. "So it would save the state of Oregon a lot of money."

Underlying racism

Philip Carrasco is president of Grupo Latino Acción Directa (GLAD), a Lane County-area Latino group dedicated to increasing the participation and visibility of Latinos in conversations surrounding the issues that affect them. Carrasco says these new measures are hateful and divisive.

“We’re no longer going to stay on the sidelines of political activity,” Carrasco says. “We’re being proactive in asking people to decline to sign, united against hate.”

Carrasco says that because blatant racism in politics is no longer as successful as it once was, groups like Oregonians for Immigration Reform (OFIR) are attempting to expel Latino citizens through attrition, by using neutral terms to pass seemingly innocent laws that make life more difficult for immigrant communities.

“This reeks of white supremacy,” Carrasco adds. “It’s an outright attack on immigrants.”

When asked if he thinks these initiatives are intolerant of immigrant communities, Nearman says he doesn’t think he’s being intolerant. He does, however, accuse his opposition of intolerance for allegedly defacing a sign promoting the initiative and booing him at a public forum.

“I really don’t think I’m the intolerant one,” Nearman says. “I think the people I’m dealing with sometimes are intolerant.”

to more environmentally, economically and socially sustainable level.”

Supporters of Initiative Petition 40 claim the initiative will promote the learning of English by making it more difficult for immigrants to rely on their native languages.

“We have people that have emigrated here legally and have been here for years and years and years and have never learned the language,” OFIR president Cynthia Kendall says. “And the more we do, the more we pander to keeping them within their own language, the less likely they are to attempt to learn our language.”

While translation services help individuals not proficient in English, Crawford says the fact isn’t that people aren’t learning the language; rather, it’s that immigrant families are losing their native language more rapidly than ever before.

The Children of Immigrants Longitude Study, which looks at the children of immigrants with language through the scope of language and assimilation, shows more than 70 percent of the kids prefer to use English all the time.

“Large numbers of these kids are learning English rapidly,” Crawford says, “and losing the language of their parents and grandparents.”

A member of the local Latino community, who asked to remain anonymous due to fear of repercussion, says this has happened in her own family. As the eldest, she’s more fluent in Spanish than her younger siblings, and her youngest

Miller of Causa argues that it isn’t that immigrants don’t want to learn English, but that as adults with jobs and families, their time is limited. “In fact,” she says, “there are longer wait lists for English classes among ESL (English as a second language) learners than there are available.”

Ultimately, Nearman says, it isn’t that he doesn’t want to help those who don’t speak English, but rather, those who are here legally and don’t speak the language, like refugees, are a very small percentage of the population.

“Now, for somebody who maybe is here illegally, that might be a difficulty for them,” Nearman says. “I’m not all that interested in providing services for that person.”

Right to work

IP 52, titled the “Oregon Employment Protection Act,” would mandate all employers must obtain an Oregon employment license to be able to employ anyone, and employers would be required to verify a person’s eligibility through the federal E-Verify system.

The initiative also puts pressure on employers by proposing a non-compliant employer be put on probation by the secretary of state, requiring quarterly reports demonstrating compliance. For any subsequent violation a business would lose its employment license for at least 30 days and up to a year.

‘Taking away the language is the last blow of colonialism.’

— PHILIP CARRASCO,
PRESIDENT OF GRUPO LATINO ACCIÓN DIRECTA



PHOTO: MOHAMMED ALKHADHER

English-only legislation first appeared in Oregon in 1981 as a constitutional English Language Amendment. The proposal would have banned all uses of languages other than English by federal, state and local governments, but the measure never came to a congressional vote, says James Crawford, an author who writes about language and policy issues.

“In the early 1990s, English-only advocates changed their strategy,” Crawford says. “Recognizing the long odds against ratifying a constitutional amendment, they began to promote a statutory form of official English.”

The push for language-policy reform in Oregon and nationwide was initially proposed by an organization called U.S. English, which Crawford says was a spin-off from an immigration-restriction group targeting migrants from Southeast Asia and South America.

“It appealed to a lot of racists who didn’t like Latinos and Asians,” Crawford says. “It doesn’t mean everyone in the movement is doing it out of racial motive. Some think it’s innocent.”

Nearman says IP 40 and 52 were proposed in collaboration with OFIR. OFIR is an organization aiming to stop illegal immigration and “reduce legal immigration

sibling speaks the least Spanish, often responding to Spanish in English.

“English-only is a bunch of B.S.,” she adds. “They’re imposing the imperialistic, colonialist idea.”

Carrasco of GLAD echoes the same sentiment: “It’s the idea of supremacy. It’s still alive and well.”

In defending the initiative, Kendall says that there are 138 languages spoken in Oregon, and it would be impossible to provide services in all spoken languages. She also claims that the opposition has tried to cast negative light on OFIR’s attempt to establish an official language for the state of Oregon.

In comments published by the Oregon secretary of state on drafts of the petition, Kendall is repeatedly quoted as objecting to the title, saying it should state that the initiative’s purpose is to “prohibit government discrimination against English-only speakers.”

In Oregon’s IP process, after chief petitioners gather and submit 1,000 sponsorship signatures, the secretary of state’s elections division forwards the text of the prospective petition to the attorney general for the drafting of a ballot title, which “impartially summarizes the petition and its major effect.”

Kendall says the E-Verify system runs any potential employee’s information through the social security and homeland security databases to ensure they’re eligible to work in the United States.

“I think citizens are concerned about the number of people that are working in our state that are not legally supposed to be working here,” Kendall says.

Miller of Causa says that there’s already a workable system in place — the I-9 form — to ensure workers are eligible for employment.

Federal immigration law requires that employers review certain documents such as a social security card, birth certificate or passport to establish an employee’s eligibility. It also makes it illegal for employers to knowingly hire unauthorized persons.

“It would require that in order to hire employees for your business of any size, you would have to acquire this business license that allows you to employ employees,” Miller says. In addition, she says, the bill would also require employers to use E-Verify, which she calls a flawed system.

Kendall contends that the E-Verify system is not flawed, noting that stories claiming this will keep Americans from getting jobs is “just bogus.”

'It's a new day, this is a new America. We have a new American Dream.'

— PHILIP CARRASCO

"Last time I checked, I think it was a 99.6 percent satisfaction rate," Miller says. "It's accurate."

According to E-Verify's annual satisfaction survey, published by the Department of Homeland Security's U.S. Citizenship and Immigration Services (USCIS), the 2014 Customer Satisfaction Index calculated a score of 87 out of 100.

Currently, 4,722 employers in Oregon hold a memorandum of understanding with the USCIS's E-Verify system.

In a study of more than 30 million submissions to E-Verify, USCIS reported automatic approvals in 98.8 percent of the cases — that's 1.2 percent with mismatches, with a 0.18 percent approval after initial mismatch.

The greatest concern from the pro-immigration camp is that a mismatch can be triggered by something as simple as a spelling error, and for those who bear atypical American "non-white" names, who are often immigrants, this can become a barrier to employment.

While 1.2 percent of initial mismatches may seem like a miniscule percentage, if implemented across the country, initial mismatches could affect hundreds of thousands of eligible workers — 1.2 percent of 300 million is over 3.5 million.

But Kendoll says a business can't deny hiring based on an initial mismatch, and that those who experience a mismatch have up to three days to rectify the issue with Social Security.

It's true, according to the initiative, employees can begin working before eligibility is verified, if they are hired by a business that is licensed to employ in Oregon. And if E-Verify triggers a mismatch, employees have the ability to contest what is called a "tentative nonconfirmation," while they settle the mismatch with the federal government, during which the employer cannot terminate employment.

While it may seem like those who proposed the initiative have addressed the issue, it still requires businesses to remain in an employment agreement with someone who is unable to work due to a mismatch. This has the potential to place a heavy burden on employers waiting on results from

the federal governments and employees unable to work.

"It will keep people who are not authorized to work in our country from getting a job," Kendoll says.

Carrasco says it doesn't matter whether someone is here legally — ultimately those who live here are citizens paying taxes and contributing to the state's economy and work force.

While Carrasco is being proactive in gathering pledges to deny the signing of all three petitions for the initiatives proposed by Nearman, the petitioners apparently haven't begun gathering signatures to support them.

According to a study titled, "Undocumented Immigrants State and Local Tax Contributions," by the Institute on Taxation and Economic Policy, undocumented immigrants contribute over \$11 billion annually in state and local taxes.

While they contribute significantly to tax revenues, undocumented citizens don't benefit from any of the social services the taxes support — which is ironic, considering undocumented citizens are often accused of being a burden on tax revenues.

"It's like that saying," Carrasco says, "we're simultaneously too lazy to work and taking all the jobs."

"I don't believe any signatures have been gathered outside of the sponsorship signatures," Kendoll says.

Nevertheless, Carrasco still worries.

"It's exhausting noticing all of this happening," Carrasco says. "We have a saying: 'Once you're woke, you're woke.'"

EW's anonymous source says groups like OFIR don't understand that they are separating families and drafting initiatives that make it increasingly difficult for them to stay together. The result of proposals like these, the source says, is "I'm always afraid I'm going to get the call that someone made a complaint and they're taking my mom."

By making it more difficult to gain employment, families desperately attempting to stay together will be forced to do so through less legal means.

Vote early, vote never

IP 51 would change current voter registration methods in Oregon by requiring in-person registration to vote in state, federal and local elections. And it would require in-person voting with proof of citizenship.

The initiative also would eliminate the 2015 Motor Voter law, which automatically registers eligible voters when they apply for the license, permit or ID card through the DMV.

Carrasco's organization is still campaigning against IP 51, though Republican attorney James Buchal, one of the petition's backers, says they've "torched the ballot title, and I don't even think they're collecting signatures."

Carrasco says it's ironic that conservatives, who often speak out against big government, are going to the federal government for help with immigration, asking, "How does this reduce government?"

With the primary elections ending soon, and heated interactions between Trump and anti-Trump supporters across the country, there's no doubt it's going to be an incendiary election come November.

At first, Carrasco thought Trump was a joke. "Now, I'm actually afraid," he says.

Carrasco says the hate coming from the Republican presidential campaign could be motivating local organizations, supporters and hate groups to take action through such things as the initiative process.

"I'm afraid of neo-Nazis and hate groups that might actually do something," Carrasco says of what "Trump's rhetoric inspires."

Still, Carrasco says he doesn't plan to let up on raising awareness and mobilizing his community against petitions that he says are based in hate.

"It's a new day, this is a new America," Carrasco says. "We have a new American Dream." ■

Editor's Note: The cover graffiti is taken from slurs experienced by immigrants. "Respect are [sic] country, speak English" is from a Tea Party protest sign.

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WHAT'S HAPPENING

THURSDAY

JUNE 9
SUNRISE 5:29AM; SUNSET 8:55PM
AVG. HIGH 71; AVG. LOW 46

ARTS Oregon Fiber Artists Studio Tour, 1pm-2:30pm, rsvp oregon-fiberartists.org. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, June 16, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday June 16, 5th Alley & Blair. FREE.

FOOD/DRINKS Wine tasting, 5-9pm today & Thursday, June 16, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, June 16, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 16, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through

Thursday, June 16, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, June 16, MECCA, 449 Willamette St. Pay what you want.

McKenzie Watershed Council Meeting, 5pm, call 458-201-8150 for location. FREE.

Eugene Bike & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

Police Commission Joint Meeting w/Human Rights Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

Churchill Area Neighbors General Meeting, 7pm, McCornack Elementary School, 1968 Brittany St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today

& Thursday, June 16, Growers Market, 454 Willamette St., 343-8548. FREE.

Migraine Management Group, interactive sharing circle, 7-8:30pm, Westmoreland Community Room, 2065 W. 16th Way. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, June 16, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 16, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, June 16, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Hands-On Permaculture Learning Program w/Circle of Children, 10am-5pm today & Sunday, Triangle Lake Conference Center, 19291 Hwy., Blachly. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Build Your Business to Sell for Big Bucks, get paid & get out, 6pm, downtown library. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, June 16, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Lunch w/author Dean Rea, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 16, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 16, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 16, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday,

June 16, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 16, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 16; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 16, Funagain Games, 1280 Willamette St. FREE.

Trivia, 7-9pm today & Thursday, June 16, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, June 16, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 16, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 16, American Legion Hall, 344 8th St., Spfd. FREE.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Don.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, June 16, Doc's Pad, 710 Willamette St. FREE.

SPECTATOR SPORTS Soccer: Lane United vs. South Sound, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 16, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, June 16, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 16, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm today, Zen West, 981 Fillmore St. Don.

THEATER Roving Park Players: Shakespeare's *The Merry Wives of Windsor*, 6pm today, Willamette Oaks Retirement Community, 455 Alexander Loop; 6pm tomorrow & Sunday, Maurie Jacobs Park, 556-9686. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, June 16, New Zone Gallery, 164 W. Broadway. FREE.

Vanya & Sonia & Masha & Spike, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$30.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, June 16, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.



Heshers get no respect. Members of polite society will always see fans of heavy metal music as wastes of human potential, derailed in their teen years by the pull of cheap booze, dirty drugs, bad sex and Satanism. But I've always admired them as a kind of scorned monastic order. What's more, I'm intrigued by what appears to be their monomaniacal quest for Earth's most excruciating sounds. Their savage and vulgar sensibilities completely reject the clean and predictable stupidity of pop music. A switch somewhere deep in their fledgling minds gets flipped causing them to purposefully flush all future promises of safety and stability down the drain so that they may pursue their dogged search without distraction. They devote what remains of their godforsaken lives to scouring the land for music that knocks the wind from their ragged lungs, rattles their weak hearts and batters their soft brains to liquid. Many of them find **Voivod** and stop there to worship at the altar of these Canadian sci-fi prog-metal Old Gods. Nobody thrashes harder than Voivod. Vae Victis.

Voivod performs with King Parrot, Child Bite and Hiding at 9pm Thursday, June 9, at WOW Hall, 291 W. 8th Ave.; \$17-\$20. — *Ben Ricker*

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 10

SUNRISE 5:29AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

ARTS Springfield Second Friday Art Walk, 5-8pm, downtown Springfield. FREE.

DANCE DanceAbility: *Don't Leave Me*, 7pm, Florence Events Center, 715 Quince St., Florence. \$10-\$25.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 7-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

City Club of Eugene: Why Indigenous Peoples Day is Important, noon-1:15pm, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Little Wonders, stories & activities for pre-schoolers, 10:30am, Museum of Natural & Cultural History, UO. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

FamFest, music & camping, today through Sunday, 52745 McKenzie Hwy., Blue River, officialfamfest.com. \$10-\$50.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Howard PTO Carnival, 5-8pm, Howard Elementary School, 700 Howard Ave. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Astronomical Society Star Party, 8:30pm, College Hill Reservoir, 24th & Lawrence, eugeneastro.org. FREE.

Pool Hall continues. See Thursday, June 9.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Healing w/Spiritual Light Medicine for the Earth, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER An Evening of Burlesque w/Red Raven Follies, Broadway Revue & music by The Junebugs, 8pm, Capitello Wines, 540 Charnelton St. \$10-\$20.

Scapino! 8pm today, tomorrow & Thursday, June 16; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$20.

Roving Park Players: Shakespeare's *The Merry Wives of Windsor* continues. See Thursday, June 9.

Vanya & Sonia & Masha & Spike continues. See Thursday, June 9.

SATURDAY

JUNE 11

SUNRISE 5:29AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 46

ARTS Arts & Culture Weekend at UO museums, 11am-5pm today through Monday, Jordan Schnitzer Museum of Art & Museum of Natural & Cultural History, UO. FREE.

Curator's Talk: Chyna Bounds on "The Face of War: Gabor Peterdi & His Contemporaries," noon, Jordan Schnitzer Museum of Art. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINKS Local Foods Fair, 11am-2pm, The Kiva, 125 W. 11th Ave. FREE.

Iris Vineyard Wine Tasting & Block Party, 3-6pm, Iris Vineyard, 82110 Territorial Highway. \$12.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.



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Blue Magoo

DJ Short Blueberry x Major League Bud

This celebrated strain from Higher Minds Horticulture is a potent hybrid with a distinctly blue taste and big, crystal-filled buds.

THC: 20.79% **CBD:** 0.18% **MMD#** 38051

TESTED BY: Oregon Analytical Services

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Narnia

Mondo Bat of the Month

A SugarTop Buddery mainstay, this sativa-dominant strain is a cross of Jack Herer X Trainwreck. With delicious notes of Eucalyptus, enjoy the bright energetic effects rolled up as a top grade tasty pre-roll!

THC: 20.99% **CBD:** .91%

TESTED BY: MRX Labs

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.SUGARTOPBUDDERY.COM



Canna Tsu

Canna Tsu is a true classic! This CBD-heavyweight is known for knock-out pain relief and a pleasant fruity, bitter herb skunkiness. Feel your tension melt away!

THC: 27.9% **CBD:** 39.1% **MMD#** 19746

TESTED BY: ChemHistory

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Blue J

Hybrid Jillybean x Oregon Blues

This well rounded hybrid of Jillybean and Oregon Blues is sure to please and relieve. With notes of blueberry layered throughout like a sky high stack of blueberry pancakes, this strain provides a nice mellow sedation for anyone's day. Grown by the one and only Geek Farms.

THC: 22.17% **CBD:** 0.18% **MMD#** 24868

TESTED BY: Iron Laboratories

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Jager

Hindu Kush

This Indica-dominant hybrid draws in your eye before expanding your nose with earthy lemon terpenes; a one-two punch that leaves you quickly relieved, relaxed, satisfied, and craving more!

THC: 18.64% **CBD:** .73% **MMD#** 95952

TESTED BY: Green Leaf Lab

420 BLAIR BLVD • EUGENE
541.393.6820



Sour Diesel

Chemdawg 99 x S Skunk/N Lights

Sour Diesel, also known as Sour D, is a Sativa strain. The strain produces a fast acting, uplifted, energizing, cerebral high, prolonged pain relief, might cause light-headed sensation and inability to concentrate on task at hand.

THC: 28.7% **CBD:** .08% **MMD#** 09425

TESTED BY: 3B Analytical

48122 HWY 58 • OAKRIDGE, OR
(503) 420-5555



Cookies & Cream

Mystery Cookies X Starfighter F2

By Exotic Genetics. Indoor flowering time 55-65 days. Average yield. USA's #1 broker of top quality genetics.

THC: 19-23% **CBD:** N/A

SEEDSHERENOW.COM



CBD for Pets

Natures Remedy for Dogs and Cats

CBD can help with anxiety, pain, arthritis and seizures. It can also reduce, and in some cases eliminate, the effects of many debilitating diseases.

THC: 42MGS CBD: 121MGS
per 1oz. bottle

TESTED BY: OG Analytical

available at The Herbal Connection and Next Level Wellness

VISIT INYANGAFARMS.COM FOR MORE INFO
541-301-1061



Cherry Pie OG

Granddaddy Purps x Durban Poison

THC: 20.39% CBD: 4.04% MMD#: 19197

1000 OBIE ST. • EUGENE
541-505-7275



Blackberry

Black Domina x Raspberry Cough

This heady, smooth-tasting strain grown locally by Eugenius Vapors is satisfyingly calming and fruity.



THC: 17.34%, CBD: 0.06% MMD# 38051

Tested by: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Tangieland Hybrid

This delicious candy morsel has the perfect harmony between aesthetics & effect...Tangieland's flavor crystal profile favors the candyland with a lemon lime twist on the exhale... Tangieland leaves your lips smacking & senses tingling with citrus bliss

THC: 26.55% CBD: .06% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Sweet Pink Grapefruit

Sweet Tooth x Grapefruit

A sweet indica with an intense taste and stimulating effect. Initially a light up high which cools down to a soothing, relaxed buzz. A sure bet, Sweet Pink Grapefruit.



THC: 16.8% CBD: 0.2% MMD# 27243

TESTED BY: Iron Laboratories

71 CENTENNIAL LOOP • EUGENE
(541) 505-8100



Sour Durban

Sour Diesel x Durban Poison

A sativa-dominant hybrid with pine, berry, and diesel flavors that bring an energetic and uplifting experience that motivates the mind and relaxes the spirit. Grown by Nature's Garden Organics.

THC: 18% CBD: 0.2% MMD# 51351

TESTED BY: OG Analytical

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Gorilla Glue #12

Sativa-Dominant Hybrid

Gorilla Glue #4 x Chemobyl. A Super Potent, Highly Resinous Soil-Grown Chunk With Pungent, Earthy And Chocolate-Sour Aromas Topped With A Lime Sherbet Citrus Finish. A Full-On Permafrost Meltdown.

THC: 28.16% CBD: .54% MMD# 94735

TESTED BY: Oregon Analytical Services

114 W BROADWAY • EUGENE
541-653-8801



The White

STRAIN: Hybrid

The White, previously known as Triangle, is aptly named as such because it is covered with so many white trichomes that the buds look like they were rolled in confectioner's sugar. Often passed over for it's lack of aroma, the White is a little known and extremely potent straight-hybrid.

THC: 24.52% CBD: .77% MMD# 51770

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Cindi 99 x SSH

Cinderella '99 x Super Silver Haze

Sativa-Dominant Hybrid combining Cindi 99's sweet fruity flavors and Super Silver Haze's uplifting and energetic effects.

THC: 25.1% CBD: .06% MMD# 31399

TESTED BY: 3B Analytical

1505 18TH ST. • SPRINGFIELD
(541) 654-0624



Rainbow Kush

Shatter

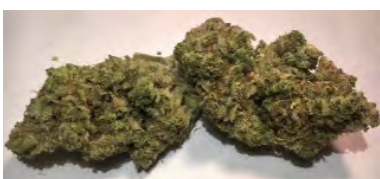
Rainbow Kush combines Jamaican Dancehall genetics with the soothing power of High Times award-winning indica Blueberry. This clear, fruity oil is perfect for a night of medicated bliss!

THC: 81.7% CBD: .52% MMD# 69040

TESTED BY: Spartan Analytics



463 RIVER AVE • EUGENE
458-201-8164



Gorilla Glue #4

STRAIN: Chem's Sister, Sour Dubb and Chocolate Diesel

Gorilla Glue #4 is a potent hybrid strain that delivers heavy-handed euphoria and relaxation, leaving you feeling "glued" to the couch.

THC: 25.5% CBD: 0% MMD# 95888

TESTED BY: MRX Labs

607 HIGHWAY 99 NORTH
541-357-5973



TELL
THEM
YOU
SAW IT
IN THE

EUGENE
Weekly

GATHERINGS Saturday Market music: Eagle Park Slim 10am; Camino Marimba 11am; Jerry Zybach & Adam Scramstad noon; O'Carolan's Consort 1pm; Dylan & The Stringbreakers 2pm; The Jivemasters 3:30pm; Park Blocks, 8th & Oak. FREE.

Living History Festival, 11am-5pm, Singing Creek Education Center, 91949 Purkerson Rd., Junction City. \$5-\$15.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Active Bethel Citizens Summer Potluck Ice Cream Social, 6pm, Peterson Barn, 870 Berntzen Rd. FREE.

Eating Disorders Anonymous, 7-8:30pm, First Church of the Nazarene, 72 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, June 9.

HEALTH Three Steps to Superior Health w/Orestes Gutierrez, 2pm, downtown library. FREE.

KIDS/FAMILIES Mini Maker Faire, 10am-5pm, Science Factory, 2300 Leo Harris Parkway. \$3-\$8.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES CLASSES Compost Demo, 10am-noon, Grassroots Garden, 1465 Coburg Rd. FREE.

Design & 3D Print a USB Case, 10am, downtown library. FREE.

Superior Health w/Orestes Gutierrez, 2pm, downtown library. FREE.

LITERARY ARTS All-Ages Poetry Tslam w/UO College Slam Team, sign-ups 7:30pm, Tsunami Books, 2585 Willamette St. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Brice Creek, 5.5 miles; hike Blanton Heights, reg. at obsidians.org.

Eugene/Spfd Mossbacks Volkssport Club: 5K & 10K Portland Walks, 8am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$10 carpool fee.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Petzold Rd. out & back, 35 miles; Crow Rd. via Lorane Hwy., 40 miles, 9am, Alton Baker Park. FREE.

Horse Rock Ridge hike w/Alan Curtis of Native Plant Society, 3 miles, 9am, meet at South Eugene High School, 400 E. 19th Ave., 345-5531. FREE.

Palmo Center for Peace & Education 5K & 10K Walk, 9am, eclecticgedgeracing.com. \$15-\$35.

"Birds & Blooms at Finn Rock Reach" hike, 10:30am-1pm, Finn Rock, reg. at mckenzieriver.org. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

FamFest continues. See Friday.

SOCIAL DANCE Eugene Folklore Society Contra Dance w/live music by Coriolis, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Global Water Blessing Ceremony w/friends of Masaru Emoto, noon, place of your choosing. FREE.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hillyard St. FREE.

THEATER Unveiled: Eugene's Queer Burlesque *The Sex-Time Continuum*, 8:30pm, The Wayward Lamb, 150 W. Broadway. \$5.

Readers' Theater: *Uppity Women Through the Ages*, 9:30pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Roving Park Players: Shakespeare's *The Merry Wives of Windsor* continues. See Thursday, June 9.

Scapino! continues. See Friday.

Vanya & Sonia & Masha & Spike continues. See Thursday, June 9.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

FOOD for Lane County Youth Farm volunteer orientation, 10am-noon, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

JUNE 12
SUNRISE 5:29AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 46

ARTS Arts & Culture Weekend at UO museums continues. See Saturday.

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, June 9.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Gluten-Free Tasting Expo & Health Fair w/seminar by Yaakov Levine, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Experience Camp Harlow, 1-4pm, 3850 County Farm Rd. FREE.

Father Daughter Tea, 1pm, Shelton McMurphey Johnson House, smjhouse.org. \$30.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum: Sacred Reciprocity, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hands-On Permaculture Learning Program continues. See Thursday, June 9.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

OUTDOORS/RECREATION Obsidians: Hike Tire Mountain, 7.6 miles; hike Dark Grove/Devil's Staircase Wilderness, 5 miles, reg. at obsidians.org.

GEARS Bike Club: Old McKenzie Hwy. 242 ride w/Velo Club, 9am, McKenzie Ranger Station. FREE.

Eugene Symphony Guild self-guided garden tour, residential gardens w/music, 10am-4pm, see eugenesympphonyguild.org. \$15-\$18.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, June 9.

FamFest continues. See Friday.

SOCIAL DANCE Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm,

Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 6pm lesson, 7-9:30pm dance, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Soccer: Lane United vs. Seattle Sounders, 4pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Hare Krishna Kirtan, discussion & meal, 5pm, Govinda's, 1030 River Rd. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Scapino!* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 13
SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 72; AVG. LOW 47

ARTS Arts & Culture Weekend at UO museums continues. See Saturday.

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical

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THURSDAY FARMERS MARKET

10 a.m. – 2 p.m.

8th and Oak St, Eugene

Bring the family for FREE kids' activities 10 a.m. – 12 p.m.

June 16: Plant a Seed

Plant seeds to take home and watch your food grow.

June 30: Superhero Day

Come dressed as your favorite superhero and make your own mask!

We accept EBT/Credit/Debit

Volunteer with Friends of the Farmers Market and be a "veggie valet" or organize a cooking demonstration.

LaneCountyFarmersMarket.org



CALENDAR

instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd.,

contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Flowing w/the Music, a series of synchronized musical performances & silent auction for Saraha Children's School, 1:30-3:30pm, Saraha Children's School, 477 E. 40th Ave. \$3, children FREE.

Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Introduction to Urban Homesteading, 6:45-7:45pm, Campbell Community Center, 155 High St., 682-6392. FREE.

Intro to Voice Dialogue: The Modality that Will Change Your Life, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-8169. FREE.

Intro to Ki continues. See Thursday, June 9.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, June 9.

Pool Hall continues. See Thursday, June 9.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Ritual of the Pentagram, 8pm, Coph Nia Lodge, 4065 W. 11th Ave., cophnia-oto.org. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, June 9.

TUESDAY

JUNE 14
SUNRISE 5:29M; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

4J School Board, 7pm, 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Trek Theatre Captain Picard Day Celebration & Fundraiser, 8pm, Starlight Lounge, 830 Olive St. FREE, don. accepted.

Exhibit Talks continue. See Thursday, June 9.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Food Intolerance & Emergency Preparedness w/Nadine Grzeskowiak, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Coastal Tide Pools & Mudflats w/ biologist Tommy Young, 7pm, Obsidians Lodge, obsidians.org. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander, 9am-11am, Hansen See-Sill, meets at the west end of Royal Ave. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Board Game Night continues. See Thursday, June 9.

Duplicate Bridge continues. See Thursday, June 9.

Pool Hall continues. See Thursday, June 9.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6-45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 9.

WEDNESDAY

JUNE 15
SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Parkinson's Disease Support Group: PD+ Group, 2-3:30pm; Young Onset Group, 6:30-8pm, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

GEARS Bike Club General Meeting: Cycling through Tasmania w/Tyler Burgess, 6pm, Eugene Garden Club, 1645 High St. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, June 9.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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FRI JUNE 10: CHILDSPEAK W- SOUTHTOWNE LANES/SPILLER \$5 10PM
SAT JUNE 11: SOLOVOX \$5 12AM
TUES JUNE 14: CRITICAL SHAKES W- JARGON \$5 10PM
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WALTER ETC
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This spring, UO assistant professor Rick Silva instructed students in his action sports filmmaking class, *Stoked 101*, to think “beyond the GoPro.” What they came back with may surprise you. Silva and his students plan to screen the results Friday, June 10, at the UO’s Outdoor Program Barn. The films featured in ***Stoked 101*** vary in scope and tone, ranging from a documentary about a local fly fisherman to a mockumentary about competitive Slip’N Slide athletes.

The *Stoked 101* screening begins 6pm Friday, June 10, at the Outdoor Program Barn on UO campus; FREE.

Children’s Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Digitize & Restore Photos, 5:30pm, downtown library. FREE.

Mixed-Ability Dance & the Value of Creating an All-Inclusive Experience w/choreographer & DanceAbility founder Alito Alessi, 6:30-7:30pm, 576 Olive St. FREE.

Intro to Ki continues. See Thursday, June 9.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: McKenzie View, 26 miles, 6pm, Alton Baker Park. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/FFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, June 9.

Pool Hall continues. See Thursday, June 9.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time’s FREE.

THURSDAY JUNE 16

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

ARTS Paint Party: Mandala Stones, 6-8pm, Viking Braggot, 520 Commercial St. \$30.

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, June 9.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, June 9.

GATHERINGS Retired Senior Providers of Lane County: Eugene Mission w/Tabitha Eck, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, June 9.

Downtown Toastmasters continues. See Thursday, June 9.

Eugene Metro Business Networking International continues. See Thursday, June 9.

Exhibit Talks continue. See Thursday, June 9.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 9.

Maker Hub Open Labs continue. See Thursday, June 9.

Open Figure Drawing continues. See Thursday, June 9.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, June 9.

Wonderful Ones Storytime continues. See Thursday, June 9.

LECTURES/CLASSES Email Marketing: Standout Subject Lines, 6pm, downtown library. FREE.

“What Do You Do? Work & Worth in America” w/Adam Davis, 6-8pm, Healing Matrix, 632 E. Main St., Cottage Grove, opalcenter.org. FREE.

Neil deGrasse Tyson: An Astrophysicist Goes to the Movies, 7:30pm, Hult Center. \$65-\$94.

DanceAbility Class for Adults continues. See Thursday, June 9.

Intro to Ki continues. See Thursday, June 9.

ON THE AIR “Arts Journal” continues. See Thursday, June 9.

“The Point” continues. See Thursday, June 9.

“Thursday Night Jazz” continues. See Thursday, June 9.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail & Spfd, 25 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Board Game Night continues. See Thursday, June 9.

Brew & Cue Trivia continues. See Thursday, June 9.

Duplicate Bridge continues. See Thursday, June 9.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 9.

Pool Hall for seniors continues. See Thursday, June 9.

WDYK Trivia w/Rick continues. See Thursday, June 9.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, June 9.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 9.

SPECTATOR SPORTS Soccer: Lane United vs. Calgary Foot-hills, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Insight Meditation continues. See Thursday, June 9.

Open Heart Meditation continues. See Thursday, June 9.

Zen Meditation continues. See Thursday, June 9.

THEATER No Shame Workshop continues. See Thursday, June 9.

Scapino! continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 9.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 9.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 9: Brown Bag Art Talk: Is There a Distinct Oregon Style? noon, The Arts Center, Corvallis. FREE.

FRIDAY, JUNE 10: Spring Dance Celebration, 7pm today, 3:30pm & 7pm tomorrow, Majestic Theatre, Corvallis. \$10-\$12.

THURSDAY, JUNE 16: Corvallis Art Walk, 4-9pm, downtown Corvallis. FREE.

Brewer’s Tasting Dinner, 7-9pm, Oregon Garden Resort, Silver-ton. \$50.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” See theartscenter.net for more information.

ASSE student exchange programs seek host families for high school students. See host.asse.com for more information.

Citizen Review Board is looking for volunteers. Call 682-2411 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Lane County Planning Commission, as well as the Animal Services Advisory Committee. Submit applications by 5pm Friday, July 1, for the Board of Commissioners positions. For the Animal Services opening, apply by 5pm Friday, June 17. See lanecounty.org for more information.

The Laurel Hill Center is looking for volunteers to help with its food pantry. Call 513-2760 for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Open Center holds auditions for *Little Women* Friday, June 17. See opalcenter.org for more information.

Parenting Now! seeks volunteers to help with its children’s program. Contact volunteer@parentingnow.org for more information.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.

Scholarships are available for Nearby Nature summer day camps. Registration information & scholarship applications available at nearbynature.org/programs.

United Way of Lane County seeks volunteers to help children build literacy skills this summer. Call 741-6000 for more information.



PAINTING THE GOOD

In an era of vitriolic hyperbole, local artist Simon Graves focuses on the positive

Oil paintings of Martin Luther King Jr., Nelson Mandela, Frida Kahlo and Abraham Lincoln, among others, lined the walls of downtown Eugene's Townshend's Teahouse amidst the chatter of conversation and the clinking of ceramic mugs against tabletops.

These portraits are the work of Simon Graves, a Eugene artist whose current oeuvre is focused on the importance of the constructs of good and evil — and specifically the characters we tend to conceive as being good on an iconic, archetypal level.

Upon meeting Graves, I was unsurprised to find that he is a very upbeat person, and rightfully so, as a lot of positive life events have seemed to domino for him these past few months.

Graves recently came out as gay, and his family and friends offered a tremendous amount of support.

"I've been married for 26 years," Graves says. "My wife has been trying to get me out for the past 10 and my kids have been trying to get me out, too."

He adds, with a laugh: "And when I came out this past December my family said, 'It's about f-ing time.'"

Surprisingly, though, it's not the positive things that inspired Graves to paint these iconic portraits, but the lack thereof.

The idea for this series of paintings arose a few years ago when Graves was having a conversation with a few of his children's college friends who stated that good and evil are wholly subjective ideas, based on one's own morals and beliefs, not ideas that can be static and objective constructs.

The students were in a class about relativism and made the argument, Graves explains, that "good is a construct that humans make. When an animal kills another animal, it's good for the one, but not the other. So, they kind of cancel each other out — it's a subjective thing."

The conversation troubled Graves, who countered that the construct of good is necessary in order for people to be



able to get along in a community. And so the 48-year-old artist turned to his canvas to hash out his thoughts.

"I think that we know what is good; I think that we can make that choice," Graves says. "From the characters that I've painted, we can see the good that they've done."

Graves didn't originally have in mind a list of people he wanted to paint, and in that respect the portrait subjects came to him naturally. "I think that [the subjects] kind of picked themselves in the sense of what they've done in the world," Graves says.

Although he mostly painted portraits of figures who were inspirational to him personally, Graves also asked friends, family members and people at his day job — at Eugene True Value Hardware — who they found to be good influences as well.

"There are some in there that don't necessarily fall into the 'good' pattern per se," Graves says. "I don't really know if Steve Buscemi would be considered that, but my daughter really likes him, so I painted a picture of him, and he used to be a fireman, so there you go," he laughs.

Graves began making art at a young age. He never took any classes, but instead watched his mother paint regularly as a child. He now paints in a small bedroom at home. Graves also wrote and illustrated a children's book — *Sylvan & Perry's Tangle in the Cave* — shown in the Springfield City Hall gallery in 2014. Beyond that, Graves says he's relatively new to the Eugene art scene.

And as for the notion of good and evil being subjective concepts, Graves believes that this strong sense of subjectivism

can isolate people and also cause great cynicism. Overcoming solipsistic views and realizing our inherent similarities to other people — and the overall acceptance that is gained from that — is one of the main goals in this particular collection, Graves says.

"Because of our subjectiveness, we don't realize how much common ground we really have," Graves says. "When people realize how similar we all are, I think we'll be able to get along better." ■

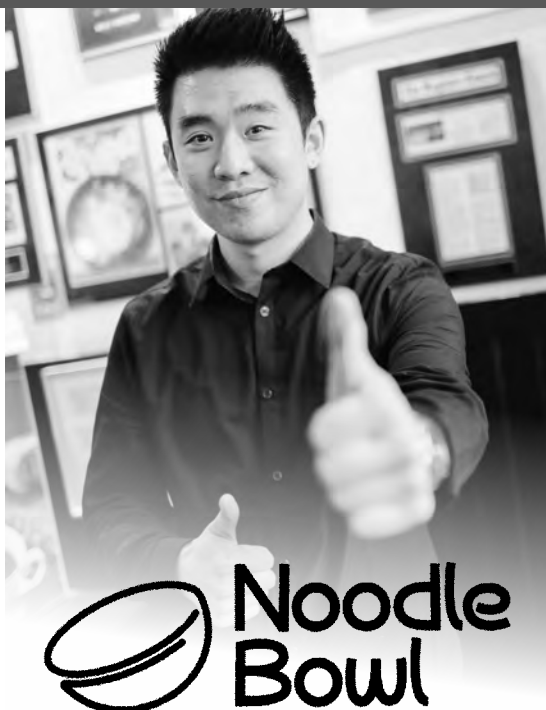
Simon Graves will show his work June 26-28 at The Wayward Lamb; 150 W. Broadway.

'When people realize how similar we all are, I think we'll be able to get along better.'

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AN EXCERPT FROM **TRIBUTE: PRINCE**

Purple pages: Storm Entertainment, a Portland-based comic and graphic novel company, has just released the comic book biography **Tribute: Prince** in honor of the late artist and his June 7 birthday. Michael Frizell wrote the 24-page comic and Ernesto Lovera and Vincenzo Sansone created the art. "His sound and lyrics defined the era for me in ways that Michael Jackson didn't and, quite frankly, couldn't," Frizell says via press release. "The subjects of his songs spoke to me in ways I didn't understand until I was older, but the dark poetry of them compelled me to keep listening." Visit stormfrontpublishing.wordpress.com for details.

Local artist Charly Swing is spearheading a new visual arts effort, **ArtCity Eugene**, along with Oregon Arts Commission commissioner Libby Tower, painter Lillian Almeida, costume designer Jes Sokolowski and others.

The new organization, Swing says, spawned from the need for a studio community. The former chief preparator at the Jordan Schnitzer Museum of Art, Swing recently returned to Eugene from a two-year stint at the New York Academy of Art, where she received a masters in fine art.

"When I came back I was like, 'Where are the artists?'" she recalls. In New York, "artists actually have a place to go to work. They have warehouses there. We're all isolated here."

Swing wants to help form an arts district like that here, where artists can collaborate — she calls it "fire pits of energy."

To get artists together, ArtCity Eugene has started hosting "Drink & Draw" events every third Monday at Sam Bond's Brewery, 540 E. 8th Ave. The next session is 6 to 9 pm Monday, June 20; SLUG Queens will be the models.

The next step is finding space, which Swing says has been challenging. "In our search for space, we found that it's hard to find largely because of the marijuana industry," she says. "We didn't realize how that was going to effect our ability to find large spaces. Warehouses are great for artists and great for marijuana."

Regardless, ArtCity is beginning to plan exhibits for late summer. "The ultimate goal is to get the artists together," Swing says. For more info, visit artcityeugene.org.

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CONSIDER THE LOBSTER

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COLIN FARRELL AND RACHEL WEISZ SEE THE WORST SIDE OF COUPLEDOM IN *THE LOBSTER*

The *Lobster* is the English-language debut of Greek director Yorgos Lanthimos. As far as I can tell, it's a near-perfect film, a movie of surpassing oddness and eerie beauty, though hardly an easy one to digest. Nor is it very pleasant, in the conventional sense.

The Lobster has been hailed as a black comedy, and certainly the opening scenes contain a dark humor that is at once brittle and squirmy: David (Colin Farrell), a recently widowed man whose pudgy good looks are flattened by a complete lack of personality, checks into "the Hotel," a massive resort where single people are given 45 days to find a suitable mate. Patrons who fail to couple-up after the allotted time are turned into an animal of their choice. David, revealing the hard armor that hides a broken heart, opts to become a lobster should he fail. His brother, who shares a room with him, was turned into a dog.

Of course, hotel residents can increase the length of their stay by hunting down with tranquilizer guns any number of the grimy loners — devoutly "single" people — who wander the countryside outside the establishment.

The conceit of a malevolently utopic hotel where a collection of strangely affectless patrons are forced to find a perfect romantic match under the threat of beastly transformation is enough to fuel any film, but this is just the tip of an iceberg in *The Lobster*'s ocean of disturbing implications. If the movie opens on a note of Charlie Kaufman-esque absurdism — with a hint of Lynch and Kubrick, to boot — it eventually departs into new and complex territory that is unique, startling and yet, somehow, uncomfortably familiar.

Lanthimos, who co-wrote the screenplay with Efthymis Filippou, is a supremely confident director whose tight control of the material squeezes a rich, dreadful symbolism from the smallest detail, whether that be a llama suddenly passing unremarked across the screen or the sociopathic glare of a heartless woman eavesdropping on a random conversation. The universe he creates contains its own hermetic logic — the cinematic equivalent of Kafka's penal colony — and in this sense *The Lobster* is neither comic nor tragic but visionary in the truest sense.

At just about its midpoint, the movie breaks down the doors of its own claustrophobic reality, exploding outward in the glints and splinters of some infernal kaleidoscope. An act of excruciating violence inspires David to escape the Hotel. He flees into the arms of the militant loners roaming the woods, where he meets a woman (Rachel Weisz), and the two concoct a secret sign language in order to communicate under the watchful eyes of the puritanical cult leader (Léa Seydoux), whose code is radical platonic individualism.

It is here *The Lobster* really gains momentum. Lanthimos utterly subverts the dichotomies of classic dystopias by creating a world of pervasive repression — there is literally no exit here. Whether a subject of the Hotel, a renegade in the wild or a denizen of the city, where couples share a common trait, everyone is under a kind of emotional lockdown that is insidiously enforced person to person.

And yet, as with any vision of social dysfunction, it remains the individual who ultimately stands imperiled but sacred. Beneath the hard shell of *The Lobster* beats the heart of a tender and tragic love story — even if love, by its very nature, must be blind. (*Broadway Metro*)

GREEN ROOM

The most terrifying villains are never monsters, only men — a fact that writer-director Jeremy Saulnier reiterates, most effectively, with his third feature film. Set in the lush green backwoods of western Oregon, *Green Room* follows an unknown band as they run out of gas, lose a gig, get interviewed by that one enthusiastic fan every band has and then wind up playing a show in an even more out-of-the-way place than usual. But this is far from a story about a bunch of punks provoking their way into a backwaters shitshow. The tipping point, the thing that makes their violent hosts reveal themselves, is something else entirely. Trapped in the small back-stage area, the band (including Anton Yelchin and Alia Shawkat, with Imogen Poots as a show-goer) tries to fight their way past men with knives, trained killer dogs and the club's eerily calm owner (played by Patrick Stewart, all his usual grace turned to taut, deadly practicality). Saulnier's eye for the details of band life, from the perfectly dingy club to the roles each member plays off stage as well as on, gives *Green Room* the sense of accuracy that makes its claustrophobic struggles all the more tense. Oregon's woods have never looked quite so lonely. There's another local bonus: Eugene-area actor Kasey Brown plays a chilling "skinhead drummer." (*Broadway Metro*)

X-MEN: APOCALYPSE

It's not the fault of *X-Men: Apocalypse* that its villain, with his plan to destroy the world and all the puny people in it, feels extra tired just now. Like *Captain America: Civil War*, *Apocalypse* has too many people on its teams. And similar to all those Zack Snyder movies, *Apocalypse* is awash in property damage, filling the screen with ribbons of debris and collapsing buildings. In short, *X-Men: Apocalypse* spends too much time not feeling particularly like an *X-Men* movie, which is a little crushing for those of us who love the X-Men best among all those semi-functional superhero families. Its most egregious bit of comics failure is arguably the addition of two new female characters for the sole purpose of killing them to give a man his motivating anguish. There is a term for this — fridging — and it's extremely lazy storytelling. Somewhere in the middle of this super-sized muddle of tropes is the movie that could've been. When the *X-Men* movies (new and old) are at their best, they're character-driven: think of Rogue's loneliness, Xavier and Erik's complicated friendship, the unwillingness of Jennifer Lawrence's Raven to rely on anyone. When *Apocalypse* has room for these moments, it shines. (*Cinemark 17, Regal Cinemas*)

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THE ANGRY BIRDS MOVIE, THE (DIG) (PG) 11:45, 2:15, 4:45, 7:30, 9:55PM	POPSTAR: NEVER STOP NEVER STOPPING (DIG) (R) 12:05, 2:25, 4:50, 7:50, 10:15PM
CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13) 11:55, 3:30, 6:50, 10:10PM	TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3D) (PG-13) 12:10, 1:35, 3:15, 6:05, 7:35, 8:55PM
THE CONJURING 2, THE (DIG) (R) 12:15, 3:25, 7:10, 10:20PM	WARCRAFT (3D) (PG-13) 10:45, 4:30, 10:30PM
THE JUNGLE BOOK, THE (2016) (DIG) (PG) 10:25, 1:30, 4:25, 7:25, 10:10PM	TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIG) (PG-13) 12:10, 1:35, 3:15, 6:05, 7:35, 8:55PM
THE LOBSTER, THE (DIG) (R) 1:20, 4:15, 7:15PM	SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
LOVE & FRIENDSHIP (DIG) (PG) 11:40, 2:05, 4:35, 7:40, 10:05PM	WARCRAFT (DIG) (PG-13) 1:05, 7:00PM
ME BEFORE YOU (DIG) (PG-13) 10:35, 1:15, 4:20, 7:00, 9:50PM	X-MEN: APOCALYPSE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
MONEY MONSTER (DIG) (R) 10:40, 1:25, 4:05, 6:55, 9:45PM	X-MEN: APOCALYPSE (DIG) (PG-13) 10:50, 12:00, 2:30, 6:10, 7:05, 9:35PM
NEIGHBORS 2: SORORITY RISING (DIG) (R) 10:30, 10:05PM	
THE NICE GUYS, THE (DIG) (R) 10:15, 1:10, 4:10, 7:15, 10:15PM	

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MUSIC LISTINGS

THURSDAY 6/9

AXE & FIDDLE CGMA Hip Hop Showcase—9:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c
BLACK FOREST K-Tone, Anna Schulz, Braeden Counts—10pm; n/c
BLAIRALLY DJ Crown—10pm; '90s hip hop, \$3
BREWSTATION Peter Giri—6pm; Americana, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GOOD TIMES Lonesome Randall—6pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Obsidian Animals—7:30pm; \$7-\$10
LUCKEY'S Grateful Dead Jam—10pm; \$2
MAC'S Peter Giri w/Lloyd Tolbert—6pm; n/c
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE The Elena Leona Project—9pm; \$3
TERRITORIAL VINEYARDS Michael Kevin Daley & Frank Sprouse—7pm; n/c
TSUNAMI BOOKS Ruth Moody—8pm; \$16-\$18
VANILLA JILL'S Gunsafe, Ky Burt, Soup Kitchen—8pm; \$3 don.
WOW HALL Voivod, King Parrot, Child Bite, Hiding—9pm; \$17-\$20

FRIDAY 6/10

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
16 TONS CAFE Still Thinking—6pm; n/c
AXE & FIDDLE Cody Joe Hodges—8:30pm; n/c
BLACK FOREST Fabled Automatic, Sitting & Waiting, Coyote Bred—10pm; Punk, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BREWSTATION Possible Human Origins—7:30pm; World guitar, n/c
COWFISH Freek-Nite w/SP0C-3P0—9pm; Hip hop, juke house, \$3
COZMIC Garcia Birthday Band—9:30pm; \$10-\$12
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—10pm; Hip hop, dance, \$5
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EUGENE WINE CELLARS Gus Russell & Lyn Burg—6pm; n/c
GROWLER UNDERGROUND Living the Dream—8:30pm; n/c
HI-FI ENCORE LOUNGE Childspeak, Southtowne Lanes, Spiller—10pm; \$5
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Chuva Boa—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Samba Ja, Beatcrunchers, Bazil Rathbone—10pm; \$5
MAC'S Hank & Bill Shreve—8pm; \$6
MOHAWK Haywire—9pm; n/c
MULLIGAN'S Christie & McCallum—8:30pm; Americana, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Rum Rebellion, The Googins, Not a Part of it—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S BREWING Bearcoon—7pm; Southern soul, n/c
SAM BOND'S GARAGE The Shifts, Stubborn Sun, Critical Shakes—9:30pm; Rock, \$5
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TSUNAMI BOOKS Ben Bochner—8pm; \$10
VANILLA JILL'S Eleinvaders, Cigarettes & Milk—8pm; Experimental soul, folk, \$3
VFW SPRINGFIELD Coupe de Ville—7pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 6/11

5TH ST. CORNUCOPIA Henry Cooper Trio—9:30pm; n/c
AXE & FIDDLE Gunsafe—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN HipBillys—7:30pm; n/c

BLACK FOREST Full Lush, Captain Whale & The Harpoons, The Misery Men, Station Wag—9pm; n/c
BREWSTATION Jeri James—7:30pm; Ballads, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3
DEXTER LAKE CLUB Heavy Chevy—8pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
GROWLER UNDERGROUND Famous in Florence—8:30pm; n/c

HI-FI ENCORE LOUNGE Marv Ellis & We Tribe—8pm; \$12-\$15
JAZZ STATION Women in Jazz—7:30pm; \$9-\$12
LUCKEY'S Architex—10pm; \$5
MAC'S Soulicious—8pm; \$6
MOE'S Kenny Reed Stone Cold Jazz—7pm; n/c
MOHAWK AMPT—9pm; n/c
OLD NICK'S T Bone Wheldon & The Prime Cut Band—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
RIVERSTOP Haywire—8pm; n/c
SAM BOND'S GARAGE Mood Area 52, Ferns, Hot for Chocolate—9:30pm; \$7
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
VANILLA JILLS Open Mic—7pm; Variety, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Little Sisters, Wayne Graber, Melissa Ruth, Slow Ponies, Big Mountain Country—5:15pm; Benefits Bethel Schools music programs, \$3-\$8

WOW HALL The White Buffalo w/ Root Jack—9pm; \$15-\$18

SUNDAY 6/12

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AXE & FIDDLE Dan Blakeslee—7pm; Folk, n/c
BLACK FOREST Super Honey, Survival Guide, Thom Simon—9pm; n/c
COWFISH Los Domingos Calientes—9pm; Latin, n/c
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
HOP VALLEY Dan Cioper, Jenna Hall—2pm; n/c
JAZZ STATION Sunday Jam w/ Michael Radliff—2pm; \$5 [Naomi Siegel—7:30pm; \$9-\$12]
LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5
MAC'S Walker T. Ryan—5pm; CLDC fundraiser, \$10-\$25
MOE'S Kenny Reed Stone Cold Open Jazz Jam w/Jaki Su—6pm; n/c
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Gunsafe, Pretty Drunks—9pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session—6pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VFW SPRINGFIELD Coupe de Ville—2pm; n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c
WOW HALL Snow Tha Product, Wynne, Day Dreamer, RxN—9pm; \$15-\$18

MONDAY 6/13

BLACK FOREST Karaoke w/Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
OLD NICK'S Square Crow—9pm; n/c

PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS David Blake Jazz—7:30pm; n/c

TUESDAY 6/14

5TH ST. CORNUCOPIA Jesse Meade w/Jana Meszaros—9:30pm; n/c
AXE & FIDDLE Open Mic for Habitat for Humanity—6:30pm; n/c
BLACK FOREST Sacrificial Slaughter, Toxic Witch, Sweater for an Astronaut—9pm; Metal, thrash, n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Grex, Mood Area 52—9pm; \$5-\$10
SAM BOND'S GARAGE Bryan McPherson—6:30pm; n/c [Bluegrass Jam—9pm; n/c]
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL The Growlers w/DJ Johnny Basil—8pm; \$15-\$18

WEDNESDAY 6/15

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

SUMMER SNOW

Snow Tha Product is a pint-sized rapper who brings high-voltage ferocity to the hip-hop scene, drawing on her Mexican heritage with a twist of Cali-Texan influence.

The self-made femme-c seamlessly creates rhymes that are on par with — if not better than — most mainstream artists of the same genre. Snow started sewing together rhythm and words at freestyle battles down in Texas, where she found her niche.

The artist's early 20s were spent building a name for herself and taking the underground hip-hop world by storm — er, blizzard. “I be reppin’ real women,” a lyric from her song “Cookie Cutter,” probably best sums up Snow’s musical style. Her rhymes discuss matters pertaining to working-class, non-white women, and she delivers her messages from a relatable ego, not a hyper-sexualized chick, a quality rarely seen in hip hop.

Snow mixes in her roots and drops lines in Spanish or throws out references only a Latino/a would get. Now, since rapping is a traditionally African American-dominant genre [Google that shit if you haven’t yet — I’ve got a word limit, y’all], Snow says she finds herself in the middle of black-white pigeonholes while building her name in the scene.

“There’s no room for brown people to be involved, when we have similar issues,” she says.

Add in the fact of being a woman, and that’s a pretty daunting obstacle to success, but this is Snow Tha Product we’re talking about. She’s still climbing to the top — even collaborating with big names like Tech N9ne and Wiz Khalifa on the way — and it doesn’t look like she’s stopping any time soon.

Snow Tha Product will be in Eugene with **Wynne, Day Dreamer** and **RxN** 9 pm Tuesday, June 12, at the WOW Hall; \$15 adv., \$18 door. — *Kelsey Anne Rankin*





PHOTO BY RENATE WINTER

BRAIN CREAM POP

For touring bands, finding a reliable person to run the merch table, selling assorted paraphernalia, can be a challenge. But on one of **Jaill's** passes through Eugene, the band found a creative solution.

"We were bringing an elderly man-puppet on tour to help sell merch," recalls Jaill bandleader Vincent Kircher. "We were putting taquitos in its mouth, glasses on his face and people posed with the doll. That sounds dumb and *unfun*, but it wasn't."

Together since 2002, Milwaukee's indie guitar-pop band has spent time on Sub Pop and Burger record labels. Last year the band released *Brain Cream*, an installment in its impressive and underrated catalog of jangly, slightly psychedelic and melodic guitar-pop. Jaill blends Shins-like '60s influences with upbeat punk-rock energy — Kircher's nasally vocals occasionally bringing to mind Gordon Gano of the classic cult trio and fellow Milwaukeeans Violent Femmes.

This year, Kircher put out the cassette *Wherever it Be* under the name Jaill. The project diverts somewhat from the band's usual formula. Kircher calls the cassette "very simple and fun."

He adds: "The mellowness, I think, comes from programming the drums rather than having a drummer. It sets a base of equilibrium and then you put it to bed by covering it up with percussions, pianos, guitars and whatever else is around."

You can still expect Jaill's usual guitar-based power pop on this latest tour stop.

"We are doing this West Coast tour as a three-piece with guitar, bass and drums," Kircher says, though he failed to mention who will run the merch table.

Jaill plays with Eugene's **Novacane** and **Dick Dagger** 7 pm Monday, June 13, at The Boreal; \$8. All-ages. — *William Kennedy*

HI-FI ENCORE LOUNGE Funk Jam—9pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S Alvin & The Chipfunks—8pm; \$3

MAC'S Gus Russell & Paul Biondi—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S Rocketz—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

SAM BOND'S GARAGE Grant Farm—9pm; \$5

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; n/c

WILDCRAFT Corwin Bolt & The Wingnuts—6pm; Bluegrass, n/c

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFE

TH Pit Folk—9:30pm; n/c

FR That Couote—10pm; \$3

WE Rabbit Quinn—8:30pm; n/c

CALAPOOIA BREWING

TH Wild Hog in the Woods—7:30pm; n/c

FR Jacob Cummings—8pm; n/c

SA Still Thinking—8pm; n/c

WE Open Mic—7:30pm; n/c

CLOUD & KELLY'S

SA Commencement—10pm; n/c

SU MFA Second Year Reading—2pm; n/c

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SU Confluence: Willamette Valley LGBT Chorus—4:30pm; n/c

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SUMMER WINES

It's not that old Mad Dog 20/20 anymore

I squinted through the grimy glass of our office window on the 14th floor of Eugene's oldest high-rise (and eyesore). I stared down at the city's streets lined with flushed sweetgums and pin oaks.

We're warming fast — maybe too fast — zooming into summer, maybe another hot, dry vintage, promising big bold pinot noirs, not the cool-country delicacy we've come to know and love. The global news on climate change (warming) has been grim: retreating glaciers, sweltering droughts, disappearing species.

Locally, the rains of May were sweet, allowing us to cling to our delusions — we're all right, still cool, still moist and comfy — but summer's near, and so quickly.

Mole tinkered in our lab, testing wines. We both had been wrestling with our sense of futility, the feeling that we might be playing mazurkas with the band while the ship sinks beneath the rising water. But what else might we do? Nowhere to run, nowhere to hide.

Mole sez: "Weah gonna pull corks, raise glasses, sip good vino, huddle-up wit' ouah loves, 'til the end. Sleut', s'been grand." (He still calls me Sleuth; it's an honor.)

In a recent *New Yorker*, the brilliant and prolific author Jonathan Franzen took a cruise to Antarctica and had to view first-hand the trail of planetary destruction. Franzen ended his piece in beauty: "In a world of dying, new loves continue to be born."

We have some new loves in wine for you to savor at this edge of the world.

At a tasting room, guy sez, "I don't like sweet wines. Like rieslings."

"OK," I say, though I'm thinking: "Nuh-uh." Two reasons: First, I note that the guy and I are about the same generation, and I'm willing to bet he's channeling wine memories from our youth — MD 20/20, T-Bird and others like, awful schlock, associated with winos drinking out of paper bags; second, common tasting-room wisdom sez, "People talk dry and drink sweet." Often, they also buy sweet.

My main reason for thought-denying the guy's blurt is that rieslings are

one of the world's great wines and come in many styles, from bone-dry to naturally sweet — and all shades between — the sweetest dessert wines, so complex and pretty (and expensive) we can feel like we're drinking the soul of the grapes. We finish a fine dinner with a thimbleful, some white cheese, fresh fruit, nearly heavenly.

Rieslings are also wonderfully versatile, friendly to a wide array of foods — fresh seafood, of course, Asian dishes like a spicy stir-fry or yellow curry, white meats or poultry; bring 'em on. An additional virtue of rieslings is that they make cool, refreshing summer sippers — they can stand alone.

The world's masters of rieslings wield their best craft in two regions, Germany and the Alsace area of France, but others are deeply involved in this grape (from Austria to Australia and points between). In the New World, Washington's Chateau Ste. Michelle has made a remarkable variety of rieslings. Upstate New York does fine with the grape; in Canada, Okanagan rieslings can be world-class.

And Oregon has proven to be more than hospitable to riesling. Cases in point:

In Germany's Mosel Valley, riesling vines thrive on hillsides of degraded shale with hardly any soil. Dr. Ernst Loosen makes some of the world's finest rieslings from grapes grown on those stressed vines; Loosen is also a maverick when it comes to marketing, including establishing a partnership with Ch. Ste. Michelle.

He's even broken new ground in labeling. Unlike traditional German labels (nearly unreadable), Loosen's is plain, clear: **Loosen Bros 2014 Riesling Dry** (\$12), and the flavors carry the wine in traditional directions, toward ripe pears, some citrus, hints of petroleum, all backed by racy acidity.

Here's a ringer: **Bradley 2014 Riesling** (\$13) originates in cool, moist Elkton and is called, on the back label, "off-dry," but winemaker Tyler Bradley says that "it walks and talks like a sweeter wine, with flavors that tend toward pineapple," the residual sugar (RS) is less than 1 percent (close to dry) but, because 2014 was such a ripe year, the fruit is very forward. However, alcohol is high (14.5 percent). In any case, it's delish and food-friendly.

Barnaby Tuttle makes the wines for his (and wife Olga's) Teutonic Wine Company, and **Teutonic 2014 Riesling Medici Vineyard** (\$24) is simply superb, distinctly Alsatian, which means utterly dry, but with the fruit (riesling's definitive acidity) and the alcohol (10.99 percent) in acute balance. The effect is stylish, elegant. All of Tuttle's wines are small productions, using wild yeasts, worth every cent, just for the experience.

Summer's here, with a brutal lesson: Life is brief, too brief for old prejudices to prevent new knowledge. Let's live — and drink good wines, including rieslings — to the end. ■



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SUMMERTIME SOCCER MATCH

Don't get me wrong — I'm absolutely thrilled that Autzen Stadium will host a July 24 soccer match between two very high-level European clubs with some of the world's most talented players at the 2016 International Champions Cup. I definitely will

be going to the match.

I will not be going to the match, however, with the illusion of watching highly competitive professional soccer or the expectation of watching the best players on these teams. In other words, don't expect to see the very best efforts or the best form of the best players, if they do play.

Despite being a match of relatively little importance, in which the star players will likely spend more time on the bench than on the pitch, the two clubs playing in Autzen Stadium — Paris Saint-Germain (PSG), a French team, and Internazionale Milano (Inter), an Italian team — are top-class organizations with abundant talent that will surely provide some impressive and entertaining soccer.

The International Champions Cup (ICC) is a grandiose name for an ad hoc organization of pre-season-friendly matches, when teams are often experimenting with new players and new tactics.

There are bound to be moments of fantastic soccer, and I hope to see some great players. I'm especially hopeful to see PSG's Edinson Cavani, Ángel Di María, Blaise Matuidi, Javier Pastore, Lucas Moura and Thiago Silva, as well as Inter's Ivan Perišić, Mauro Icardi, Stevan Jovetić, Gary Medel and João Miranda.

The ICC was first played in 2013 in the U.S., and the tournament was expanded to include a few matches in Australia and China (as well as in the U.S.) in 2015. This year, a couple matches will also be played in Europe.

There are no qualifying matches or other apparent competitive processes or criteria for determining what clubs get to participate in the ICC.

Many of the best European and Latin American players will be returning to their clubs after strenuous Euro Cup and Copa América tournaments (cups which are more intensely contested).

PSG dominated the 2015/16 top-division French league, finishing first (for the fourth year in a row) with 96 points, whereas the second-place team (Lyon) only earned 65 points. PSG also has advanced as far as the quarterfinals of the UEFA Champions League the past four years. Inter finished the 2015/16 top-division Italian league in fourth place, but in 2010 Inter became the first Italian club to win a

treble — three major club trophies in the same year — and the club still has a very skilled squad and an experienced coach.

Thus, even if their star players don't play, both PSG and Inter will be fielding players that any club in North America's Major League Soccer (MLS) would be thrilled to have.

In fact, those new arrivals, youth prospects or second-string players who get to play likely will be trying to prove that they deserve more minutes on the pitch once their seasons begin and more is at stake. And, because this tournament's matches don't matter as much as most others, players may feel more at liberty to try creative moves and risky ideas.

If you don't remember the outlandish volley from Philippe Mexès in last year's ICC match between AC Milan and Inter, which got him nominated for the 2015 FIFA Puskás Award given for the most beautiful goal of the year, I highly recommend you check it out on YouTube.

You may as well just look up "International Champions Cup 2015 Top 10 Goals" because there were several other delightful goals worth watching again from last year's ICC.

Regardless of who ultimately plays for PSG and Inter on July 24, local soccer fans can look forward to watching some spectacularly skillful soccer in Autzen Stadium. ■

The Internazionale Milano vs. Paris Saint-Germain game starts 2 pm Sunday, July 24, at Autzen Stadium. Tickets are available at internationalchampionscup.com and range in price from \$30 to \$115.

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BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Crosswords: Dial Ext. 2468"

--we appreciate your patience.

ACROSS

- 1 Scratch [at]
- 5 First-rate
- 10 "EastEnders" network
- 13 Tony winner Neuwirth
- 14 "Mop"
- 16 Top-down ride from Sweden
- 18 It comes between nothing and the truth
- 19 Put away some dishes?
- 20 Crater, e.g.
- 21 "Batman" sound effect
- 24 Sits up on two legs, maybe
- 26 "No worries!"
- 27 Mode opener
- 28 "Am __ longer a part of your plans ..." [Dylan lyric]
- 29 Second-busiest airport in CA
- 31 Gets way more than a tickle in the throat
- 38 2015 returnee to Yankee Stadium
- 39 The Teamsters, for one
- 40 Norse letter

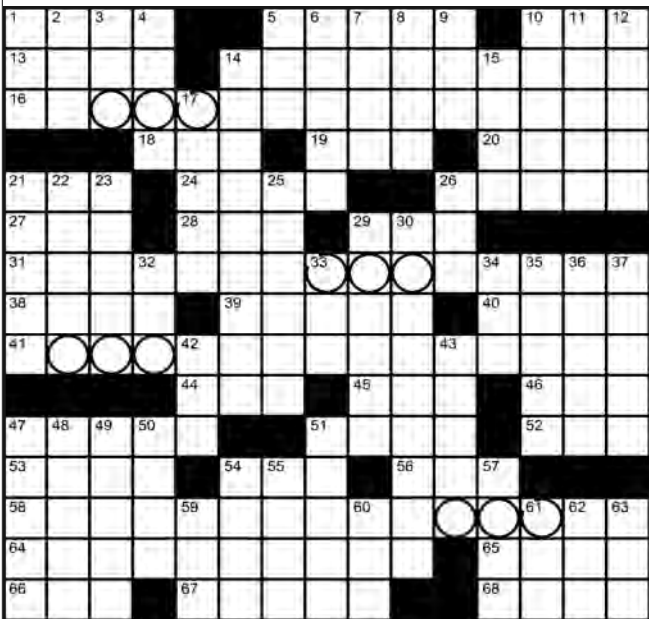
- 41 Statement from the immovable?
- 44 Degree of distinction
- 45 551, in Roman numerals
- 46 The "G" of TV's "AGT"
- 47 Bar buys
- 51 Eric B. & Rakim's "___ in Full"
- 52 Biblical suffix after bring or speak
- 53 Phnom __, Cambodia
- 54 Homer Simpson's exclamation
- 56 Locked in place
- 58 Vulcan officer on "Star Trek: Voyager"
- 64 They create commercials
- 65 Yellow, as a banana
- 66 Director Burton
- 67 Mike of "The Love Guru"
- 68 Indian restaurant basketful

DOWN

- 1 Colbert's current channel
- 2 Thompson of "Back to the

- Future"
- 3 Org. of attorneys
- 4 "Dragnet" creator Jack
- 5 Calligraphy tool
- 6 "Two thumbs way up" reviews
- 7 "Aha moment" cause
- 8 "Mad" cartoonist Drucker
- 9 Commonly, to poets
- 10 Cakes with a kick
- 11 Master sergeant of 1950s TV
- 12 Small stream
- 14 Taunt during a chili pepper dare, maybe
- 15 Sword handle
- 17 Like a 1980s puzzle fad
- 21 Religion with an apostrophe in its name
- 22 Smartphone clock function
- 23 Bricklayer
- 25 French composer Charles whose music was used as the theme for "Alfred Hitchcock Presents"
- 26 Tiny charged particle

- 29 "Grey's Anatomy" creator Rhimes
- 30 They're in the last round
- 32 "And now, without further ___"
- 33 Two-handed card game
- 34 "Despicable Me" supervillain
- 35 Sweet panful
- 36 Bar from Fort Knox
- 37 Gear features
- 42 Pranks using rolls?
- 43 European bathroom fixture
- 47 Bug-smacking sound
- 48 Swiss miss of kiddie lit
- 49 When some fast food drive-thrus close
- 50 Hired goon
- 51 "Whip-Smart" singer Liz
- 54 Just say no?
- 55 "Falling Slowly" musical
- 57 Revolution
- 59 President pro __
- 60 "Duck Hunt" platform
- 61 Through, on airline itineraries
- 62 __Locka, Florida
- 63 "Barbie: Life in the Dreamhouse" character



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of KEVIN L. HANCOCK, Petitioner, and TERESA K. HANCOCK, Respondent. Case No. 16DR06997 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TERESA K. HANCOCK, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE**

TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 9, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** UNDER ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE PETITION AND SUMMONS ON THE RESPONDENT. THEY REMAIN IN EFFECT UNTIL A FINAL JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT.** **RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Victor Dallas Hastings, Deceased. Case No. 16PB03383. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Victor Dallas Hastings, deceased, must be presented to C. Joseph Willis, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 2, 2016 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until **10:00 AM, JUNE 21, 2016.** Interested parties may contact the Woodland Park manager at [541] 689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Home Information #281136, manufacturer's serial #WAFLS31AB1336BWC13, located at 1699 N. Terry Street, #223, Eugene, Oregon 97402; owner/tenant: Nancy Edith Probst.

NOTICE TO INTERESTED PERSONS
ESTATE OF ALLAN W. EMRICK, JR.
LANE COUNTY CIRCUIT COURT CASE NO. 16PB03241
NOTICE IS HEREBY GIVEN that the under- signed has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Sean M. Emrick, c/o Frank C. Gibson, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceed- ings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published June 2, 2016.
PERSONAL REPRESENTATIVE: Sean M. Emrick, 1614 E. 26th Avenue, Eugene, OR 97403, 541-912-8692. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Frank C. Gibson, OSB #792352, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440. 541-686- 9160. Fax: 541-343-8693. Email: fgibson@ eugenelaw.com

NOTICE TO INTERESTED PERSONS Lewis Levin has accepted appointment as Successor Trustee of the Richard W. Levin Trust, estab- lished January 24, 2008. All persons having claims against the Richard W. Levin Trust are required to present the same, with proper vouchers, to the Trustee at 2540 Estates Drive, North Palm Beach, FL 33410, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 2nd day of June, 2016. Lerry Levin, Successor Trustee. Monks & Sharp Law Office, 1292 High Street #204, Eugene, Oregon 97401, Attorneys.

This is an action for Judicial Foreclosure of real property commonly known as 122 North M Street, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WELLS FARGO BANK, N. A., Plaintiff, v. GARY WUNDROW, INDIVIDUALLY AND AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; JEANNE S. WUNDROW, AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; UNKNOWN TRUSTEE, AS TRUSTEE OF THE ABBOTT FAMILY TRUST; EUGENE EDWIN HUMES; RAY KLEIN INC. d/b/a PROFESSIONAL CREDIT SERVICE; BONNEVILLE BILLING AND COLLECTIONS, INC.; SPRINGLEAF FINANCIAL SERVICES; MIDLAND FUNDING LLC; VALLEY CREDIT SERVICE INC.; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 122 N M STREET, COTTAGE GROVE, OR 97424, Defendants. Case No. 15CV22641 **SUMMONS BY PUBLICATION TO DEFENDANTS:** Unknown Trustee, as Trustee of the Abbott Family Trust, and All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 122 N M Street, Cottage Grove, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: May 25, 2016 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, [858] 750-7600. [503] 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plain- tiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may con- tact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: June 2, 2016. Date of Last Publication: June 23, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by RONALD S. CLEVERLY AND JEANELL J. CLEVERLY as grantor, to Western Title & Escrow Company as trust- ee, in favor of Mortgage Electronic Registration Systems, Inc., solely as nomi- nee for CMG Mortgage, Inc. dba CMG

Financial, its successors and assigns as beneficiary, dated June 4, 2014, recorded June 9, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-021079, and assigned to Pingora Loan Servicing, LLC on April 15, 2016 in the records of Lane County, Oregon, as Document No. 2016-017009, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 806.7 FEET EAST AND 729.0 FEET SOUTH OF THE ¼ CORNER ON THE NORTH LINE OF SECTION 6, TOWNSHIP 18 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN EAST 95 FEET; THENCE SOUTH 195.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 195.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 25446 E. Bolton Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in inter- est, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,606.44 beginning October 1, 2015; plus accrued late charges in the total amount of \$231.35; plus other fees and costs in the amount of \$178.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real prop- erty and its interest therein; and prepay- ment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the fol- lowing, to wit: \$176,399.59 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2015; plus escrow advances in the total amount of \$1,164.14; plus accrued late charges in the total amount of \$185.08; plus other fees and costs in the amount of \$483.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protec- tion of the above described property and its interest therein; and prepayment penal- ties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 26, 2016, AT THE HOUR OF 11:00 AM**, in accord with the stan- dard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real prop- erty described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant- or or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expend- es of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dis- missed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WAR- RANTIES, OREGON LAW REQUIRES THE TRU- EEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESI- DENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in inter- est to the grantor as well as any other per- son owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU

HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by EILEEN KEGEL, A SINGLE PERSON, as grant- or, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated March 13, 2007, recorded March 16, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-017654, and assigned to WELLS FARGO BANK, N.A. by assignment recorded on March 16, 2007 in the records of Lane County, Oregon, as Document No. 2007-017654, covering the following described real property situated in said county and state, to wit: LOT 4, ANGELA SUBDIVISION, RECORDED NOVEMBER 12, 2003, RECEPTION NO. 2003-110113, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 25137 E. Hunter Road, Veneta , OR 97487. There is a default by the grantor or other person owing an obligation or by their suc- cessor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the fol- lowing sums: monthly payments in the total amount of \$8,936.51 beginning August 1, 2015 through May 25, 2016; plus accrued late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protec- tion of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the fol- lowing, to wit: \$156,581.42 with interest thereon at the rate of 5.87500 percent per annum beginning July 1, 2015; plus escrow advances of \$6,683.02; plus accumulated late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protec- tion of the above described property and its interest therein; and prepayment penal- ties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the stan- dard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real prop- erty described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant- or or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expend- es of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dis- missed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778.**WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WAR- RANTIES, OREGON LAW REQUIRES THE TRU- EEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESI- DENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in inter- est to the grantor as well as any other per- son owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU

HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by John W. Radosevich as grantor, to Fidelity National Title Insurance Company as trust- ee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated March 22, 2004, recorded March 30, 2004, in the mortgage records of Lane County, Oregon, as Document No. 2004-022468, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 2810.29 FEET NORTH AND 1172.30 FEET NORTH 89° 54' WEST FROM THE SOUTHEAST CORNER OF THE CHARLES H. BOGART DONATION LAND CLAIM NO. 80, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0° 04' WEST 199.78 FEET TO THE CENTER OF A 40.0 FOOT WIDE ROADWAY; THENCE SOUTH 89° 56' EAST ALONG THE CENTER OF SAID ROADWAY 108.9 FEET; THENCE NORTH 0° 04' EAST 199.71 FEET; THENCE NORTH 89° 54' WEST 108.9 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THE SOUTH 20.0 FEET THEREOF. PROPERTY ADDRESS: 3290 Kinney Loop, Eugene, OR 97408. There is a default by the grantor or other person owing an obligation or by their suc- cessor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the fol- lowing sums: monthly payments in the total amount of \$15,094.77 beginning March 1, 2015; plus accrued late charges in the total amount of \$132.54; together with title expense, costs, trustee's fees and attor- ney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$40,011.35 with interest thereon at the rate of 4.75000 percent per annum begin- ning February 1, 2015; plus escrow advanc- es in the total amount of \$542.52; plus accrued late charges in the amount of \$132.54; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 23, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in inter- est acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expend- es of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dis- missed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WAR- RANTIES, OREGON LAW REQUIRES THE TRU- EEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. 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6				5	9		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MICHAEL P DILLON AND LEAH R DILLON, HUSBAND AND WIFE, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficia- ry, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015- 009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their suc- cessor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the fol- lowing sums: total monthly payments of \$43,209.31 beginning January 1, 2014; plus escrow advances of \$8,864.51; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recov- erable balance of \$1,203.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its inter- est therein; and prepayment penalties/pre- miums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and pay- able, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum begin- ning December 1, 2013; plus escrow bal- ance of \$22,071.07; plus accumulated late charges of \$120.34; plus corporate advanc- es of \$425.00; plus recoverable balance of \$1,203.50; plus recording fees of \$94.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protec- tion of the above described property and its

interest therein; and prepayment penal- ties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 27, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the exe- cution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIM- ER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Mythologist Joseph Campbell analyzed fairy tales for clues about how the human psyche works. For example, he said that a fairy tale character who's riding a horse is a representation of our relationship with our instinctual nature. If that character drops the reins and lets the horse gallop without guidance, he or she is symbolically surrendering control to the instincts. I bring this to your attention because I suspect you may soon be tempted to do just that that — which wouldn't be wise. In my opinion, you'll be best served by going against the flow of what seems natural. Sublimation and transcendence will keep you much stronger than if you followed the line of least resistance. Homework: Visualize yourself, as you ride your horse, keeping a relaxed but firm grasp of the reins.

TAURUS (April 20-May 20): I will provide you with two lists of words. One of these lists, but not both, will characterize the nature of your predominant experiences in the coming weeks. It will be mostly up to you which emerges as the winner. Now read the two lists, pick the one you like better and instruct your subconscious mind to lead you in that direction. List 1: gluttony, bloating, overkill, padding, exorbitance. List 2: mother lode, wellspring, bumper crop, gold mine, cornucopia.

GEMINI (May 21-June 20): In his poem "Interrupted Meditation," Robert Hass blurts out the following exclamation: "I give you, here, now, a magic key. What does it open? This key I give you, what exactly does it open?" How would you answer this question, Gemini? What door or lock or heart or treasure box do you most need opened? Decide today. And please don't name five things you need opened. Choose one, and one only. To do so will dissolve a mental block that has up until now kept you from finding the REAL magic key.

CANCER (June 21-July 22): The following excerpt from Wendell Berry's poem "Woods" captures the essence of your current situation: "I part the out-thrusting branches and come in beneath the blessed and the blessing trees. Though I am silent there is singing around me. Though I am dark there is vision around me. Though I am heavy there is flight around me." Please remember this poem at least three times a day during the next two weeks. It's important for you to know that no matter what murky or maudlin or mysterious mood you might be in, you are surrounded by vitality and generosity.

LEO (July 23-Aug. 22): A half-dead blast from the past is throttling the free flow of your imagination. Your best possible future will be postponed until you agree to deal more intimately with this crumbled dream, which you have never fully grieved or surrendered. So here's my advice: Summon the bravest, smartest love you're capable of, and lay your sad loss to rest with gentle ferocity. This may take a while, so be patient. Be inspired by the fact that your new supply of brave, smart love will be a crucial resource for the rest of your long life.

VIRGO (Aug. 23-Sept. 22): Five times every day, devout Muslims face their holiest city, Mecca, and say prayers to Allah. Even if you're not Islamic, I recommend that you carry out your own unique version of this ritual. The next three weeks will be a favorable time to cultivate a closer relationship with the inspirational influence, the high ideal, or the divine being that reigns supreme in your life. Here's how you could do it: Identify a place that excites your imagination and provokes a sense of wonder. Five times a day for the next 21 days, bow in the direction of this treasured spot. Unleash songs, vows and celebratory expostulations that deepen your fierce and tender commitment to what you trust most and love best.

LIBRA (Sept. 23-Oct. 22): "The road reaches every place, the short cut only one," says aphorist James Richardson. In many cases, that's not a problem. Who among us has unlimited time and energy? Why leave all the options open? Short cuts can be valuable. It's often smart to be ruthlessly efficient as we head toward our destination. But here's a caveat: According to my analysis of the astrological omens, you're now in a phase when taking short cuts may be counterproductive. To be as well-seasoned as you will need to be to reach your goal, you should probably take the scenic route. The long way around may, in this instance, be the most efficient and effective.

SCORPIO (Oct. 23-Nov. 21): "Truth is like the flu," says poet James Richardson. "I fight it off, but it changes in other bodies and returns in a form to which I am not immune." In the coming days, Scorpio, I suspect you will experience that riddle first hand -- and probably on more than one occasion. Obvious secrets and wild understandings that you have fought against finding out will mutate in just the right way to sneak past your defenses. Unwelcome insights you've been trying to ignore will finally wiggle their way into your psyche. Don't worry, though. These new arrivals will be turn out to be good medicine.

SAGITTARIUS (Nov. 22-Dec. 21): According to Guinness World records, the most consecutive hours spent riding on a roller coaster is 405 hours and 40 minutes. But I suspect that during the next 15 months, a Sagittarian daredevil may exceed this mark. I have come to this conclusion because I believe your tribe will be especially adept and relatively comfortable at handling steep rises and sudden dips at high speeds. And that won't be the only rough talent you'll have in abundance. I'm guessing you could also set new personal bests in the categories of most frequent changes of mind, most heroic leaps of faith and fastest talking.

CAPRICORN (Dec. 22-Jan. 19): Whether we like to admit it or not, all of us have acted like puppets. Bosses and teachers and loved ones can manipulate us even if they're not in our presence. Our conditioned responses and programmed impulses may control our behavior in the present moment even though they were formed long ago. That's the bad news. The good news is that now and then moments of lucidity blossom, revealing the puppet strings. We emerge from our unconsciousness and see that we're under the spell of influential people to whom we have surrendered our power. This is one of those magic times for you, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): A few weeks ago you undertook a new course of study in the art of fun and games. You realized you hadn't been playing hard enough and took measures to correct the problem. After refamiliarizing yourself with the mysteries of innocent joy, you raised the stakes. You began dabbling with more intensive forms of relief and release. Now you have the chance to go even further: to explore the mysteries of experimental delight. Exuberant escapades may become available to you. Amorous adventures could invite you to explore the frontiers of liberated love. Will you be brave and free enough to meet the challenge of such deeply meaningful gaiety? Meditate on this radical possibility: *spiritually adept hedonism*.

PISCES (Feb. 19-March 20): Poet Sharon Dolin compares artists to sunflowers. They create "a tall flashy flower that then grows heavy with seeds whose small hard shells you must crack to get to the rich nut meat." As I contemplate the current chapter of your unfolding story, I see you as being engaged in a similar process, even if you're not literally an artist. To be exact, you're at the point when you are producing a tall flashy flower. The seeds have not yet begun to form, but they will soon. Later this year, the rich nut meat inside the small hard shells will be ready to pluck. For now, concentrate on generating your gorgeous, radiant flower.

HOMEWORK: Psychologists say that a good way to eliminate a bad habit is to replace it with a good one. Do that! Testify at Freewillastrology.com



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

I SAW YOU IN YOUR NEW PANTYHOSE
and closed toed shoes walking by the shark fin and I almost had DFNAR. Can we meet sometime to discuss corn poop and caviar?

REBEL-LION

I saw you
coursing fiercely
blindly perceived
remmy'd
brain waves
ham cured
Scar

FRIENDS IN THE FOREST

Turns out we both hate to edit
And your name is my name too
Your gorgeous smile
Happily inspired me
To rewrite my fairytale
Ever and after

TROUTY PRINCE,

I had a wonderful picnic and I hope we can see some ocean soon! Hope you feel good about the SAT.

USA BRB

have fun in Africa. Hope you don't miss your flight

SLOWED TO GRANITE

A silence unearthed liberated set free. Beyond initiation. Not unusual. Not peaceful. Not complicated. Somewhere eventual, insidious cracks will appear and mar this surface. Some fragile painted wing or movement or shadow may be all it takes to break the spell. For you. Your eyes. I let these words fall to dust. As if unspoken.

I SAW YOU

mesmerized by the gigantic cell phone screen instead of the beautiful world around you. Tiny little baby hands touching, swiping, tapping the screen at only 8 months old. Look up kiddo. The world is grand.

EXPOSURE

a photo sharing space

By @oliandco.oregon



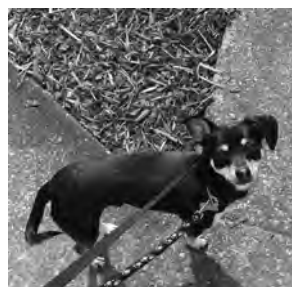
I have to share this proud moment.
First #strawberries of the season
#growyourownfood#urbanfarming
#growfoodnotlawns#eugeneoregon
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Meet **Jackson**. He is doing great in his foster home but would love to find his forever family. Jackson is a great

little companion, 1.5 yr old, chi mix about 10lbs, he is a little shy at first but not for long. He does well with other dogs, potties outside and sleeps in his crate. We recommend an adult only home or children over 12.

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Howdy **Bob** here to introduce myself and my best bud **Saul**. I am a young, fleecy soft cuddle king! After treats or meals, it is supreme naptime and I assume the most comfortable position possible to let my satisfied tummy rest. This is usually right up against my best friend Saul (we have to go home together!).

We are FIV positive, but that just means that we should only be around non-violent, indoor only, respectful cats like ourselves. We currently reside in the warehouse at S.A.R.A.'s Treasures, come over and open your lap to two cats at once!

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**SAVAGE
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BY DAN SAVAGE

I'm a 33-year-old straight guy with a small dick. I have a girlfriend of seven years. When we met, I was really insecure and she had to spend a lot of time reassuring me that it didn't matter—she loved my dick, sex with me was great, it was big enough for her, etc. I broke up with her once because I didn't think she should settle for someone so small. After some hugely painful nights and another near breakup, we are in a good place now. We have lots of great vanilla sex, we love being together, and we recently got engaged. After everything I put her through—and I put her through hell—how do I tell her that being mocked (and worse) for having a small dick is the only thing I ever think about when I masturbate? I want a woman to punish me emotionally and physically for having such a small and inadequate dick. There's porn about my kink, but I didn't discover it until long after I was aware of my interest. (I grew up in a weird family that lived “off the grid,” and I didn't get online until I got into college at age 23.) I've never been able to bring myself to tell anyone about my kink. How do I tell this woman? I basically bullied her into telling me that my dick was big enough—and now I want her to tell me it isn't big enough. But do I really want her to? I've never actually experienced the kind of insulting comments and physical punishments that I fantasize about. What if the reality is shattering?

Tense In New York

“I was in a similar situation years ago with my then-girlfriend, now-wife,” said TP. “I was too chicken to tell her about my fetish and worried she wasn't satisfied with my size, so I didn't want to bring more attention to it. I eventually went to a pro Domme and felt guilty about doing it behind my girlfriend's back.”

TP, which stands for Tiny Prick, is a prominent member of the SPH (small penis humiliation) fetish scene. TP is active on Twitter (@deliveryboy4m) and maintains a blog devoted to the subjects of SPH (his passion) and animal rights (a subject his Domme is passionate about) at fatandtiny.blogspot.com.

“I got really lucky because I found the Domme I've been serving for more than 10 years,” said TP. “It was my Domme who encouraged me to bring up my kinks with my wife. I only wish I had told my wife earlier. She hasn't turned into a stereotypical dominatrix, but she was open to incorporating some SPH play into our sex life.”

According to TP, TINY, you've already laid the groundwork for the successful incorporation of SPH into your sex life: You're having good, regular, and satisfying vanilla sex with your partner.

“TINY's partner is happy with their sex life, so he knows he can satisfy a woman,” said TP. “That will help to separate the fantasy of the humiliation from the reality of their strong relationship. I know if I wasn't having good vanilla sex, it would be much harder to enjoy the humiliation aspect of SPH.”

When you're ready to broach the subject with the fiancée, TINY, I would recommend starting with both an apology (“I'm sorry again for what I put you through”) and a warning (“What I'm about to say is probably going to come as a bit of a shock”). Then tell her you have a major kink you haven't disclosed, tell her she has a right to know about it before you marry, tell her that most people's kinks are wrapped up with their biggest fears and anxieties... and she'll probably be able to guess what you have to tell her before you can get the words out.

“He should explain to her that he doesn't want to be emotionally hurt as much as he wants to feel exposed and vulnerable, and that can be a thrill,” said TP. “It can be hard for people to understand how humiliation can be fun. But humiliation play is one way to add a new dynamic to their sexual relationship.”

I was traveling and forgot to pack lube, so I amused myself with some old conditioner I'd brought. It had some menthol in it or something and it tingled a bit, but it did the job. When I woke up, my dick had shriveled into a leathery red sheath of pain. I looked at the bottle again, and it wasn't conditioner, it was actually a 10 percent benzoyl peroxide cleanser. After a few days, my leathery foreskin flaked off and the pain went away. Should I be concerned about my dick?

Onanism Until Cock Hurts

No, OUCH, your dick should be concerned about you. You're the one who, despite having a foreskin to work/jerk with, grabbed the nearest bottle of whatever was handy instead of using the masturbation sleeve the good Lord gave ya. And you're the one who didn't read the label on the nearest bottle of whatever before pouring its contents all over your cock. Caveat masturbator!

I have a health question/problem. About a week and a half ago, the wife and I had sex. Being the genius that I am, I got the idea to put two condoms on because I thought it would help me last longer. (Spoiler alert: It didn't.) The problem is, I guess the double condoms were too tight, and climaxing hurt quite a bit. For all intents and purposes, it's like I duct-taped the tip of my penis shut and tried to blow a load. Even days after, the left side of my penis head was really sensitive and it hurt. It's gotten better, but it's too sensitive to touch from time to time. I have a doctor's appointment to make sure I'm okay, but it's two weeks away. I'm a little worried I may have hurt my prostate or urethra or something. From my basic googling, there doesn't seem to be any medical advice about this. Help please?

Penile Problem Possessor

“The application of an external constriction to the penis did potentially cause the pressure in the urethra to rise, possibly traumatically, during ejaculation,” said Dr. Keith D. Newman, a urologist, a fellow of the American College of Surgeons, and a regular guest expert in Savage Love (his most prestigious professional accomplishment).

In other words, PPP, somehow those two condoms conspired to dam up your piss slit—aka your urethral meatus—and the force of your impeded ejaculation damn near blew off your cock.

“We sometimes see a similar phenomenon occur with people who wear constriction bands or cock rings that are too tight and try to either urinate or ejaculate with the ring on,” said Dr. Newman. “The result is a traumatic stretch of the urethra and microscopic tears in the lining of the urethra (mucosa). This disruption in the lining allows for electrolytes in the urine (particularly potassium) to stimulate the nerves in the layer beneath the lining (submucosa), thereby creating a chronic dull ache, such as PPP describes.”

Your urethra should heal just fine in time—within a couple of weeks—but there are meds and other interventions if you're still in pain a few weeks from now. “The bottom line is never impede urination or ejaculation by obstructing the urethra,” said Dr. Newman.

On the Lovecast, sex blogger Ella Dawson on the herpes stigma: savagelovecast.com.

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